



NEWSLETTER

THE NATIONAL COMMEMORATIVE SOCIETY, BOX 100, LANSDOWNE, PENNA 19050

Volume 8 - Number 8

January, 1971

GLENN GUNDELFINGER WINS HONORARY LIFE MEMBERSHIP FOR BEST NCS EXHIBIT OF 1970

Glenn Gundelfinger of Longmont, Colorado, has been awarded an Honorary Lifetime Membership in NCS for creating the display judged by the NCS Board of Directors to be "The Best NCS Exhibit of 1970" (see picture on page 2).

Mr. Gundelfinger, whose wife Della aided him in constructing this exceptionally fine display, also received a cash prize of \$250.00, and a handsome gold-plated trophy, for winning the Fourth Quarterly NCS Exhibit Contest for 1970.

As winner of the top 1970 exhibit award, Mr. Gundelfinger becomes the fifth lifetime member of NCS, joining W. N. Snelings, John Kish, Larry Murrell and Frank Domurat, the annual winners in previous years. (Douglas Wark, the 1967 annual winner, passed away in June.) Mr. Gundelfinger's membership has now been converted to a lifetime paid up status.

The Gundelfingers' display was exhibited at the Boulder Coin Club Show in Boulder, Colorado, on November 21 and 22. The

display received First Place honors in the Medals and Tokens category.

This outstanding display features a blue satin background bordered in oak-stained pine. The nameplates, identifying each NCS issue, are also mounted on oak-stained wood blocks.

The First Quarterly NCS Exhibit Contest of 1971 is now under way. Entries may be exhibited any time between January 1 and March 31, 1971. A \$250.00 cash prize and a gold-plated trophy will be given for the best NCS exhibit presented during this period, and three additional awards of \$250.00 each will be made for the best NCS exhibit, presented during each of the three subsequent quarters of 1971. Then, a year from now, an Honorary Lifetime Membership will be awarded to the member whose exhibit is judged "Best of 1971."

JOHN BARRY SELECTED BY NCS MEMBERS FOR 85th COMMEMORATIVE

A Commemorative Tribute to Commodore John Barry, the founder of the American Navy, has been selected by NCS members to be the subject of the 85th NCS Commemorative, which is scheduled to be issued in August.

The final count of votes cast on last month's ballot was:

A Commemorative Tribute to John Barry	910
A Commemorative Tribute to Henry Wadsworth Longfellow	802
A Commemorative Tribute to Tom Dooley	736
A Commemorative Tribute to Henry Clay	326

The two new subjects added to the ballot this month, each of

which was duly nominated and seconded, are:

A Commemorative in Honor of the 150th Anniversary of the Opening of the Santa Fe Trail

A Commemorative Tribute to Eli Whitney

The current ballot is for the 86th NCS Commemorative (the thirty-sixth commemorative in Series II), which is scheduled to be issued in September, 1971. This ballot must be received at NCS headquarters by February 15 to be included in the count.

COMMEMORATIVES IN THE WORKS

No. 79 — February, 1971

Samuel Morse

Sculptor — Mico Kaufman

No. 80 — March, 1971

Daniel Webster

Sculptor — Stanley Martineau

(Continued on page 4)



MAYFLOWER ISSUE PRAISED

The 350th Anniversary of the Mayflower Landing Coin-Medal is the prettiest issue yet. My compliments to the sculptor.

George P. Stober (1986)
Louisville, Kentucky

Superb! The latest commemorative (the 350th Anniversary of the Mayflower Landing Coin-Medal) is, in my opinion, our most beautiful issue. You have made thousands of collectors very happy and thankful.

I am very happy and proud to possess this Mayflower Commemorative.

I wish you all a very successful and healthy year in 1971.

Helena B. Kruger (1442)
New Windsor, Maryland

NRA SHOT DOWN

I am in complete agreement with Member No. 4931, who last month voiced his opinion against the nomination of the National

Rifle Association. I would like to go a few steps beyond and voice my opposition to such nominations as Knute Rockne, Charles M. Russell, and Presidents of the United States. The latter have all been commemorated in other series many times before.

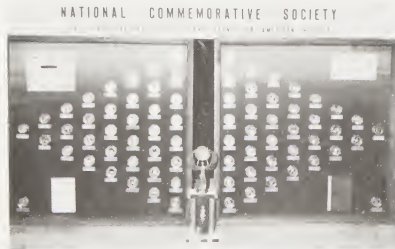
Let us confine our future nominations to events and individuals that have contributed in large proportions to the destiny of our great nation.

Charles W. Lohmann, III (0548)
Amenia, New York

RETURN ENGAGEMENT

There have been many wonderful subjects on previous ballots, but due to the fact that several other equally wonderful subjects were deleted from the ballot in the same month, some fine subjects were deleted. For example, not long ago, Eli Whitney was dropped due to lack of support.

I recommend that subjects like



Glenn Gundelfinger won \$250 and an Honorary Lifetime Membership for this display of NCS coin-medals.

Whitney be placed on future ballots.

Thank you for your consideration.

Jack Lengang (1440)
Garden Grove, California

Let's not permanently drop ballot subjects which may fail to get enough votes for commemoration. We should at least bring them back at a later date, as we have just done in the case of Dr. Tom Dooley.

The Mayflower Commemorative is a real masterpiece!

Keep up the good work.

Chester E. Davis (4199)
Haslett, Michigan

I agree with member No. 0777 who suggested in the *Mailbag* section of the October NEWSLETTER that we should go back through the old nomination lists and reconsider them.

I also agree that we can think of something better to commemorate than a football coach.

How about John Greenleaf Whittier, Mendel Rivers, or Nat King Cole?

SSgt. Mark F. Mennis (2086)
APO New York

TOMORROW'S SUBJECTS

I am glad that the society has not given up on the possibility of honoring our great poet Henry Wadsworth Longfellow.

Enclosed is my vote for Mr. Longfellow, in hopes it will be a tie breaker and enable him to be

honored with the 86th NCS Commemorative.

Norville L. Buntley (3435)
Houston, Texas

I would like to suggest the name of James Cash Penney as a future NCS subject. He is the acknowledged outstanding "Merchant of America" and his J. C. Penney stores are as American as the Fourth of July and apple pie. With plain Yankee grit, faith and adherence to the Golden Rule, Mr. Penney has made a contribution to the merchandising business that is without parallel.

I feel one honor that can be accorded Mr. Penney during his lifetime is to have a commemorative coin-medal issued in his honor by The National Commemorative Society.

Frank Komadina (1734)
Gallup, New Mexico

COMMEMORATIVES IN THE WORKS

(Cont. from page 2)

No. 81 — April, 1971

Knute Rockne
Sculptor — Warner Williams

No. 82 — May, 1971

Charles M. Russell
Sculptor — Richard Baldwin

No. 83 — June, 1971

The Louisiana Purchase
Sculptor — Angela Gregory

No. 84 — July, 1971

Edgar Allan Poe
Sculptor — Donald Miller

CURRENT LIST OF DEALERS INTERESTED IN NCS MATERIAL

The list of coin dealers and brokers interested in buying and selling NCS memberships and individual NCS proofs now stands at 28.

Alico Sales Co., 69-53 Caldwell Ave., Maspeth, N. Y. 11378
Bill's Coin & Stamp Mart, Box 675, Belzoni, Miss. 39038
J. L. Blythe, Box 52913, Baton Rouge, La. 70805
Brown's Enterprises, Route 4, Box 417, Vineland, N. J. 08360
Robert Camper, 253 N. Walnut St., East Orange, N. J. 07017
Cape Cod Coin Co., Box 151, Rockland, Mass. 02370
Catholic Bookshop of New York, 138 W. 32nd St., New York, N. Y. 10001
Larry Cave, P.O. Box 166, San Jose, Calif. 95103
Coins Thirtyseven, Box 9064, Maple Heights, Ohio 44137
Consumer's Service Coin Exch., Box 2129, Texas City, Tex. 77590
Epp Coin Supplies & Stamp Co., 112 S. Main St., Pratt, Kansas 67124
The Gallaghers, 1420 Decatur Ave., Bremerton, Wash. 98310
Theodore R. Laven, Box 224, Emporia, Kansas 66801
Douglas Lightner, SAE House, 310 N. Tallawanda, Oxford, Ohio 45056
Middle Forge Sales, Box 63, Dover, N. J. 07801
Provincial Coin Co., 332 E. King St., Hamilton, Ontario, Canada
Rankin's Coins & Stamps, 1310 - 20th Ave., Fairbanks, Alaska 99704
G. & E. Rogers, Route 6, Box 227A, Morgantown, W. Va. 26505
Leonard M. Rosenberry, 526 N. Franklin St., Pottstown, Pa. 19464
Franklin M. Silverman, 107 W. 86th St., New York, N. Y. 10024
John Spero, 17116 S. Odell Ave., Tinley Park, Ill. 60477
Stamp & Coin Shop, 75 Manchester St., Manchester, N. H. 03101
State Line Stamp Co., Box 233, Camp Hill, Pa. 17011
Steve's Coin & Stamp Shop, 80 Bridge St., Lowell, Mass. 01852
Typkovn, 1730 Summit Ct., Deerfield, Ill. 60015
WGY Coin and Stamp Co., 120 State St., Schenectady, N. Y. 12305
Wilco Coin Shop, Box 252, Raymondville, Texas 78580
Winn's Coin & Stamp Studio, 196 Bank St., Ottawa, Ontario, Canada

LATEST MARKET INFORMATION ON NCS COLLECTIONS

At last reports, bids for the complete NCS collection to date, together with future rights, were in the range of \$450 to \$500, and asking prices were in the range of \$465 to \$575. Transactions were reported in the range of \$450 to \$560. Dealers and members are urged to continually report the prices at which membership transfers are effected, so that this section of the NEWSLETTER can be continually based upon up-to-date and accurate market information.



WILLIAM GARDNER Sculptor of the NCS John J. Audubon Coin-Medal

William Gardner was born in Northumberland, England, on May 25, 1914, the son of a now-retired marine engineer.

Mr. Gardner was trained at the Royal College of Art, London (1935-39), at a traveling postgraduate Design School, and at the Central School of Arts and Crafts.

His connection with England's Royal Mint began in 1938, with the production of a model for the Royal College of Art Medal of Merit.

His principal achievements include:

- *Coins, Medals and Seals:* Obverse and reverses, coinage of the Republic of Cyprus, Royal Mint, 1937; Reverse of King George VI Medal for Courage in the Cause of Freedom, R. M.,

1948; Reverses of Coinage for Hashemite Kingdom of Jordan, R. M., 1950; Reverses of badges to accompany Certificates of Honour, R. M., Singapore, 1949, and North Borneo, 1954; Reverses for H.M. Queen Elizabeth II coinage, English shilling, Scottish shilling and threepence, R. M.; Reverses of Coinage for Cyprus, R. M., 1955; Obverse and reverses, coinage of the Republic of Algeria, De La Rue, 1964; Seal of the University of Aston, Birmingham, 1966; University Obverses and reverses, coinage of the Republic of Guyana, R. M., 1967; Reverse of New Zealand Commemorative Dollar, New Zealand government, 1967; William Shakespeare Commemorative Medal, Britannia Commemorative Society, 1967; Reverse designs for The Kings and Queens of England Series, John Pinches (Medallists) Ltd., 1970 and onward.

- *Exhibitions:* One man shows at Colorado State University, 1963, and Denver Public Library, Colorado, 1963; Monotype House, London, 1965; College of Art, Portsmouth, 1965; Worshipful Company of Goldsmiths, 1965.

- *Memberships:* Associate of the Royal College of Art; Life Fellow of the Royal Society of Arts; Fellow of the Society of Industrial Artists and Designers; Honorary Member of the Royal Numismatic Society, New Zealand.



THE JOHN J. AUDUBON COIN-MEDAL Sculptured by William Gardner

78th COMMEMORATIVE PRIVATELY STRUCK BY THE NATIONAL COMMEMORATIVE SOCIETY

The ignorant man marvels at the exceptional; the wise man marvels at the common; the greatest wonder of all is the regularity of nature.

— GEORGE DANA BOARDMAN

John James Audubon was born in Aux Cayes, Saint Domingue (now Haiti) on April 26, 1785. At an early age, young Audubon showed a deep interest in all living things, especially birds — an interest which stayed with him throughout his life.

From 1789 to 1801, Audubon lived at his father's estate at Coueron, near Nantes. This was the time of the French Revolution and the early years of the Napoleonic era.

In 1803, Audubon went to the United States to manage his father's plantation and lead mine at Mill Grove, near Valley Forge, Pa. He was soon fascinated by the creatures of the American wilderness, and neglected the farm for his brush.

Falling in love with Lucy Bakewell, daughter of the English owner of an estate near Mill Grove, he returned to France in 1805 to ask his father's consent to their marriage. The following year, he returned to the United States and spent more than a year working in the New York mercantile offices of the Bakewells — displaying no taste or ability for commerce.

In 1808, Audubon and Lucy Bakewell were married. She proved the dynamic influence of his life, for she recognized his genius, encouraged his devotion to nature, worked to earn money to finance his painting, and kept her faith in him even when his failure in business was complete.

During the first 12 years of

their marriage, they lived in northern Kentucky, where Audubon and a partner, Ferdinand Rozier, operated a frontier general store and gristmill. Jailed for debt in Louisville in 1819, Audubon became a taxidermist, a painter of ornate interiors for Ohio Riverboats, and a teacher of French, dancing, fencing and drawing.

Penniless at 35, Audubon moved to New Orleans and then to West Feliciana Parish, not far from Baton Rouge. There, for the first time, he began to realize his potential as a nature artist, perfecting his style in watercolor painting. His wife supported the family, which now included two sons.

By 1826, Audubon had completed several hundred bird paintings. He took them to England in hopes of finding a publisher, and a market, for the tremendous project he had begun—painting all the *Birds of America* in life size, full color, and in their natural attitudes and surroundings. In England, he attracted attention beyond his dreams, gaining recognition as a painter and naturalist of the highest rank from the foremost British scientists and authors—including Sir Walter Scott.

Audubon's dark years of poverty and discouragement were at an end, but, at the age of 41, his great life-work had just begun. He was 53 before he finished the task. The original "elephant folio" contains 435

paintings, depicting 1,065 birds of 489 different species, engraved and reproduced in aquatint, on sheets measuring nearly 30 by 40 inches in size. The prints were prepared and colored by the noted London engraving firm of Robert Havell & Son. And fewer than 200 complete sets were produced.

Between 1826 and 1838, Audubon divided his time between European subscription-raising journeys and American expeditions which took him from Florida to Labrador and from New Jersey to Texas. Between 1831 and 1839, with the help of William MacGillivray, he also carried out a remarkable literary undertaking. This was the five-volume *Ornithological Biography*, containing detailed life histories of nearly 500 bird species. To this day, it remains one of the basic authoritative references on North American ornithology.

Audubon's later years were spent mainly at his estate, Minniesland, in upper Manhattan. In 1843, he made his final excursion into the wilderness with his Missouri River voyage. And with his sons, he painted a series of *Quadrupeds of America*.

Audubon's fame rests largely upon his *Birds* and his writings, but he also deserves to be remembered as one of the first and most influential American wildlife conservationists, in whose honor the educational work of the various Audubon societies is carried on today.



NEWSLETTER

THE NATIONAL COMMEMORATIVE SOCIETY, BOX 100, LANSDOWNE, PENNA 19050

Volume 8 - Number 9

February, 1971

MEMBERS SELECT SANTA FE TRAIL FOR 86th NCS COMMEMORATIVE

A Commemorative in honor of the 150th Anniversary of the Opening of the Santa Fe Trail has been selected by NCS members to be the subject of the 86th NCS Commemorative, which is scheduled to be issued in September.

The final count of votes cast on last month's ballot was:

- A Commemorative in Honor of the 150th Anniversary of the Opening of the Santa Fe Trail895
- A Commemorative Tribute to Henry Wadsworth Longfellow ..852
- A Commemorative Tribute to Tom Dooley647
- A Commemorative Tribute to Eli Whitney416

The two new subjects added to the ballot this month, each of which was duly nominated and seconded, are:

- A Commemorative in Honor of the Opening of the Panama Canal
- A Commemorative Tribute to James Polk

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No. 80 — March, 1971

Daniel Webster

Sculptor — Stanley Martineau

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Knute Rockne

Sculptor — Warner Williams

No. 82 — May, 1971

Charles M. Russell

Sculptor — Richard Baldwin

No. 83 — June, 1971

The Louisiana Purchase

Sculptor — Angela Gregory

No. 84 — July, 1971

Edgar Allan Poe

Sculptor — Donald Miller

No. 85 — August, 1971

John Barry

Sculptor — Edmond Amateis

LOST AND STOLEN NCS PROOFS

Here is the latest cumulative list of lost and stolen NCS proofs. If you come across any of these proofs, please com-

municate immediately with NCS.

Membership No. Proofs

0012	1st
0027	1st thru 74th
0074	6th
0106	6th
0130	2nd, 4th
0131	1st
0155	25th, 26th
0185	1st thru 54th
0233	1st thru 20th
0264	12th thru 15th,
	22nd, 31st
0333	1st thru 30th
0371	20th
0376	30th
0382	14th
0470	36th
0476	14th, 15th, 17th
0534	1st thru 36th
0576	1st thru 5th
0595	1st thru 10th,
	21st
0713	1st thru 50th
0796	1st thru 10th
0797	1st thru 10th
0878	4th, 5th
0909	24th
0996	1st thru 24th
1246	1st thru 20th
1289	41st, 42nd
1295	1st thru 51st
1324	1st thru 15th
1346	1st thru 42nd
1535	1st thru 25th
1550	21st, 22nd
1692	1st thru 16th
1731	11th
1804	51st thru 74th
1851	1st thru 21st

1874
2000

2066
2068
2160
2211
2254
2379
2412
2418
2419
2598
2657
2696
2787
2805
2823
2893
2970
3094
3154
3169
3221
3238
3316
3424
3528
3619

3628
3806
3807
3870
3891
3905
3948
3956
3984

28th, 34th
1st thru 6th,
9th thru 20th
8th
46th
14th
68th, 69th
1st thru 20th
1st thru 24th
1st thru 30th
1st thru 57th
1st thru 47th
11th thru 20th
25th
1st thru 24th
1st thru 10th
1st thru 15th
12th, 13th, 14th
1st thru 18th
1st thru 7th
46th thru 50th
9th
1st thru 10th
1st
3rd and 21st
1st thru 14th
1st thru 39th
20th, 21st
1st thru 14th,
except 11th
1st thru 50th
11th
1st thru 57th
1st thru 15th
1st thru 54th
1st thru 30th
1st thru 10th
1st thru 52nd
35th

(Continued on page 4)



IN THE MAILBAG

BALLOT SUBJECTS

As I look through history, I find one gentleman in particular whom I consider deserving of commemoration by NCS.

Through courage and personal loss, Thor Heyerdahl has undertaken several voyages that would have made most Vikings shudder.

I therefore place the name of Thor Heyerdahl in nomination on the enclosed NCS Official Ballot.

Philip E. Sloan (1833)
Nampa, Idaho

Your choices of subjects have, for the most part, been fairly good. But lately the choices have been ludicrous: a football coach, Davy Crockett, etc.

Give us some decent events and people to commemorate. How about it fellow members? Who are your favorites?

Mrs. Blanka Manas (1390)
West Orange, New Jersey

I would like to nominate, for consideration by the NCS Board of Directors, a commemorative

in honor of each United States Mint. Assuming this issue will be selected, I would like included on each medal the dates of establishment, dates of closing (if applicable), and the materials used in coining (gold, silver, nickel, copper, etc.).

You may consider this as three nominations, since I hold three memberships in the Society.

Colonel William Thane Minor
(1100, 1869, 3032)

APO New York, New York

PRESIDENTIAL OPINION

Reading the NEWSLETTER, I see many expressions of concern over commemorating Presidents.

I am of the opinion that each member has an opportunity to express a choice every month when the Ballot is returned, and when the Nomination forms are sent out soliciting suggestions. Those who do not want Presidents should vote their preference.

Other sources of Presidential coins and medals are available,

and those who wish can secure them, true. But not everyone who is an NCS member necessarily wishes to have other collections, and this may be a member's only source for acquiring Presidential commemoratives.

So, I suggest we continue to vote our personal choices, nominating such subjects (including past Presidents) as we see fit.

James Harvester (1919)
Tampa, Florida

ANNUAL WINNERS EXPRESS THANKS

We would like to take this opportunity to thank you so very much for selecting our exhibit as the Fourth Quarterly winner and "The Best NCS Exhibit of 1970."

We are very proud of this honor, and we are going to take every opportunity to exhibit this display.

Glenn and Della
Gundelfinger (4397)
Longmont, Colorado

MAYFLOWER ISSUE

I want to thank NCS for furnishing me with the complete set of nameplates free of charge.

My 77th NCS Commemorative, the 350th Anniversary of the Mayflower Landing Coin-Medal, also arrived in excellent condition. It is one of the most picturesque of all the commemoratives I have received to date.

Richard Lebold (4492)
Reseda, California

LOST AND STOLEN PROOFS

(cont. from page 2)

3986	1st thru 10th, 21st thru 30th
4076	1st thru 69th
4113	41st
4145	1st thru 40th, 42nd, 44th thru 48th, 52nd, 54th, 55th, 56th, 59th thru 70th
4296	1st thru 10th, 14th, 15th
4383	1st thru 49th
4422	51st thru 71st
4469	24th, 31st thru 34th
4481	12th
4558	24th
4591	11th
4660	23rd
4721	21st thru 25th, 31st, 33rd thru 37th, 39th
4743	22nd, 23rd, 24th
4790	1st, 2nd
4812	17th
4856	48th
4974	1st thru 23rd
5018	1st thru 4th, 6th thru 72nd
5068	25th
5102	1st, 10th
5150	31st thru 40th
5187	1st thru 48th
5227	14th
5243	45th
5252	19th

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The Gallaghers, 1420 Decatur Ave., Bremerton, Wash. 98310
Theodore R. Laven, Box 224, Emporia, Kansas 66801
Douglas Lightner, SAE House, 310 N. Tallawanda, Oxford, Ohio 45056
Middle Forge Sales, Box 63, Dover, N. J. 07801
Provincial Coin Co., 332 E. King St., Hamilton, Ontario, Canada
Rankin's Coins & Stamps, 1310 - 20th Ave., Fairbanks, Alaska 99704
G. & E. Rogers, Route 6, Box 227A, Morgantown, W. Va. 26505
Leonard M. Rosenberry, 526 N. Franklin St., Pottstown, Pa. 19464
Franklin M. Silverman, 107 W. 86th St., New York, N. Y. 10024
John Spero, 17116 S. Odell Ave., Tinley Park, Ill. 60477
Stamp & Coin Shop, 75 Manchester St., Manchester, N. H. 03101
State Line Stamp Co., Box 233, Camp Hill, Pa. 17011
Steve's Coin & Stamp Shop, 80 Bridge St., Lowell, Mass. 01852
Tyskyov, 1730 Summit Ct., Deerfield, Ill. 60015
WGY Coin and Stamp Co., 120 State St., Schenectady, N. Y. 12305
Wilco Coin Shop, Box 252, Raymondville, Texas 78580
Winn's Coin & Stamp Studio, 196 Bank St., Ottawa, Ontario, Canada

LATEST MARKET INFORMATION ON NCS COLLECTIONS

At last reports, bids for the complete NCS collection to date, together with future rights, were in the range of \$460 to \$550, and asking prices were in the range of \$465 to \$600. Transactions were reported in the range of \$450 to \$560. Dealers and members are urged to continually report the prices at which membership transfers are effected, so that this section of the NEWSLETTER can be continually based upon up-to-date and accurate market information.



MICO KAUFMAN Sculptor of the NCS Samuel Morse Coin-Medal

Mico Kaufman, this month's NCS sculptor, was born January 3, 1924, in Buzeu, Rumania. After studying at the Academy of Fine Arts in Rome, Italy, he came to the United States where in 1951 he began his career as a commercial artist.

Mr. Kaufman holds membership in numerous art associations, including the New England Sculptors Association, the Rockport Artists Association, the Lexington Arts and Crafts Society, the New England Guild of Artists, the Concord Art Association, the National Arts Club and the National Sculpture Society.

At his home in North Tewksbury, Massachusetts, which also serves as his studio, Mr. Kaufman spends his leisure hours

playing the violin and studying the Romance languages.

His principal achievements include:

- *Seals*: Trumbull, Connecticut, town seal, 1961; Blue Grain Products Seal, Lawrence, Massachusetts, 1961; Gardner City town seal, 1961; Northeastern University Seal, Boston, Massachusetts, 1961; Emmanuel College Seal, Boston, 1961.

- *Sculpture*: Relief and top figure for a monument to the 350th Anniversary of the State of Virginia, McSann Foundry, Somerville, Massachusetts; 7' sculpture of John Wesley, Ticone Studio, Boston, 1952; 8' monument, St. Michael Cemetery, Boston, 1953; Bust of Weltman, Weltman Conservatory, Malden, Massachusetts, 1954; bas relief, Howard Johnson, Hyannis, Massachusetts, 1964; group bas relief, Rivier College, Nashua, New Hampshire, 1970.

- *Exhibitions*: One man shows: Rivier College, Nashua, New Hampshire; Andover Gallery of Fine Arts, Andover, Massachusetts; Rockport Artists Association, Rockport, Massachusetts; Nashua Arts and Sciences, Nashua, New Hampshire; Lexington Arts and Crafts, Lexington, Massachusetts.

- *Awards*: Alma & Ulysses Ricci Award, best conservative painting or sculpture, Rockport, Massachusetts, 1967; Bronze Medal of Honor, Concord, Massachusetts, 1969; Rutsteeves Memorial Award, outstanding work in sculpture, Rockport, 1969.



THE SAMUEL MORSE COIN-MEDAL Sculptured by Mico Kaufman

79th COMMEMORATIVE PRIVATELY STRUCK BY THE NATIONAL COMMEMORATIVE SOCIETY

Samuel Finely Breese Morse was born in Charlestown, Massachusetts on April 27, 1791. He began painting miniatures on ivory before his graduation from Yale in 1810. Shortly thereafter, under the tutelage of Washington Allston, Morse painted *The Landing of the Pilgrims at Plymouth*, which was promptly adjudged a fine work of art by both Allston and the famous painter, Gilbert Stuart.

In June 1811, Morse went to England as Allston's pupil. He studied there for four years. But after his return to the United States in 1815, he found little work as an artist.

Although he had worked primarily in the arts, Morse had shown scientific and mechanical potential at an early age. With his brother, Sidney Edwards Morse, he had received three

patents on pumps in 1817.

His general interest in invention was focused on a specific subject by a conversation which took place in the cabin of the ship *Sully* in October 1832, as Morse was returning from a three-year sojourn in Europe. Dr. Charles Thomas Jackson described some recent experiments with electricity in Paris, which seemed to involve little that was new. But, Morse reacted sharply. The problem of telegraphy occupied him for the remainder of the voyage—and all the essential features of the telegraph, as constructed later, were set down in notebooks.

In 1832, Morse was appointed professor of painting and sculpture at the University of the City of New York (now New York University), becoming professor of the literature of the arts of

design in 1835. This appointment gave him rooms in the university buildings, which enabled him to begin work on the invention which was to become the telegraph. But his concentration on this new machine soon made Morse forget his interest in painting. There is only one portrait painted by Morse after 1837.

With the assistance of Professor Leonard Dunnell Gale, Morse constructed a model of a telegraph machine, which he demonstrated to a few friends. Later, he gave other demonstrations, attracting the attention of Alfred Vail, the son of a New Jersey ironmaster. An agreement was signed for Vail, his brother, and his father, to participate in the development of the invention in return for a share in the patent. Their financial support, and Alfred Vail's skill as a mechanic, helped Morse improve his invention.

In April of 1838 a bill was introduced in Congress to grant \$30,000 for the construction of a line between Washington and Baltimore. The bill was not brought to vote at that session, but a patent was applied for and was issued on June 20, 1840.

Efforts to secure patents in England failed because of prior applications by Sir Charles Wheatstone and Edward Davy. A French patent could not be used, as it was not possible to construct a line in France at that time. Fortunately, the grant for the line to Baltimore was voted in the last hour of the

Senate's session on March 3, 1843. Despite difficulties in insulating the wires, the line was constructed with the aid of Ezra Cornell, and the famous first message — "What hath God wrought!" — was sent on May 24, 1844.

Morse and the Vails wished to sell their rights to the United States government for \$100,000. But the government was unwilling. So the Baltimore line was operated by a private company established by Morse, and new lines were soon projected. The prospect of large profits led to attempts to use the Morse system without payment of royalties, and several suits were brought, beginning with litigation in the Circuit Court of Kentucky in 1848. That court upheld Morse's patent, and in 1854 the Supreme Court sustained the decision.

Morse was largely dependent on dividends from the telegraph companies, and even in 1850 his income was small and precarious. There were no patents in Europe or in England, but in 1858, ten European countries combined to pay him a gratuity of 400,000 francs as compensation for their use of his system. Many decorations were then conferred on Morse in recognition of his achievement.

Samuel F. B. Morse's last public act was the unveiling of the statue of Benjamin Franklin at Printing House Square, New York City, in January of 1872. He died of pneumonia on April 2 of that year.



NEWSLETTER

THE NATIONAL COMMEMORATIVE SOCIETY, BOX 100, LANSDOWNE, PENNA. 19050

Volume 8 - Number 10

March, 1971

PANAMA CANAL OPENING SELECTED FOR 87th NCS COMMEMORATIVE

A Commemorative in honor of the Opening of the Panama Canal has been selected by NCS members to be the subject of the 87th NCS Commemorative, which is scheduled to be issued in October.

The final count of votes cast on last month's ballot was:

A Commemorative in Honor of the Opening of the Panama Canal	1051
A Commemorative Tribute to Henry Wadsworth Longfellow	937
A Commemorative Tribute to Doctor Tom Dooley	640
A Commemorative Tribute to James Polk	119

The two new subjects added to the ballot this month, each of which was duly nominated and seconded, are:

- A Commemorative Tribute to Robert Fulton
- A Commemorative Tribute to Ernest Hemingway

The current ballot is for the 88th NCS Commemorative (the thirty-eighth commemorative in Series II), which is scheduled to be issued in November, 1971. This ballot must be received at NCS headquarters by April 15 to be included in the count.

REMINDER: QUARTERLY DISPLAY CONTEST CLOSES APRIL 10

The deadline for submitting entries in the current Quarterly Display Contest is April 10. The Quarterly Prize of \$250 will be awarded to the NCS member who submits a photograph of the most interesting display of NCS material exhibited at some time during the months of January, February or March, 1971. The winner of this Quarterly Contest then becomes eligible to win an Honorary Lifetime Membership by having his display chosen the "Best NCS Exhibit of 1971."

LATEST COLLECTOR'S CHEST NOW AVAILABLE

Along with this issue of the NEWSLETTER is enclosed an Order Form for use by members who wish to receive a deluxe collector's chest to hold the 31st through 40th commemoratives

in Series II. A serially-numbered outside nameplate identifying the issues will be sent with each chest. The price of each collector's chest is still just \$7.50.

SCULPTOR STANLEY MARTINEAU EXPLAINS DESIGNS OF DANIEL WEBSTER COMMEMORATIVE

Following is Stanley Martineau's explanation of the obverse and reverse designs of this month's Daniel Webster Commemorative, which he designed for NCS.

"Within the orb of the Daniel Webster Coin-Medal, as the reverse revolves into view, a disquieting estrangement is manifest as North and South are met in a mutual rejection of customary amenities, such as the clasping of right hands by the leadership of peoples, united by the similarities of their common aims. Yet, still they are met across the arms of a veined and ephemeral bridge, above the divisive stresses of 1830.

"The Eagle, released from its confinement within the limited authority of the Great Seal, to which it had been bound by earlier lawmakers, ascends swiftly and flaringly into the upper reaches of that uncrowned grandeur of the human mind, wherein laws are transformed into mystical realities of compelling power, that can be assigned. Thus the Eagle presides with

massive Constitutional authority over this unsettling emergence of change.

"The Union processes, here in 1830, are being coerced into new and alien directions by the unseen intercession of opposing economic imperatives. Still, these forces, working in powerful and furtive ways, are yet not strong enough to bring about an irreversible transformation that could split apart the still young, fraternal relationship. As uneasy as is the physical touching of these groups revealed here, some residual of a spiritual impulse, while growing weaker behind evasive gestures, is still firm enough to bind. North and South will not fly apart as long as they recognize the inherent powers of their winged enclosure.

"But, even in the stars orbiting at the very center of the reverse, there is disarray — that should be a warning that there are a few glittering symptoms of impending dissolution.

"Thus, the words of Daniel Webster encircling the obverse of this orb and radiating on through, transcended the chaos of their time in the form of a prophecy in suspension. It was to be four decades of a spreading political heathenism, and its death in the very fires of the cataclysm it unleashed across the land, before Webster's prophecy entered into immortality."



FORMER ISSUES LAUDED

Though occupational requirements too often pre-empt the opportunity to study my collection, I feel compelled to write enthusiastically about the Mayflower Issue.

The readily evident beauty and quality of this medal is reminiscent of the same obvious care and attention given the designs of the Coin of the Realm Tunisian Proof Set produced by The Franklin Mint some time ago.

Again, kudos and best wishes for an excellent future.

M. Gene Parker
(0165, 1301, 5007)

Yorba Linda, California

My congratulations to Mico Kaufman! The Samuel Morse Commemorative is magnificent. The exquisitely detailed portrait on the obverse looks right through you. The reverse is elegantly simple and yet quite meaningful. It reminds me of

the Mount Rushmore Issue -- dramatically simple.

As usual, The Franklin Mint's striking is flawless.

To sum it up, the Samuel Morse Coin-Medal is NCS at its best.

Linsley S. Chapman (2758)
Wallingtonford, Connecticut

NOMINATIONS

I felt I finally had to express my feelings about The National Commemorative Society. There are a few (very few) medals that I wasn't 100% satisfied with, but I accepted the fact that not everyone thinks the way I do and for that I'm glad. I just hope for the best on the next ballot(s).

I can't understand those objections about the forthcoming Knute Rockne Commemorative. I'm looking forward to it, primarily because I enjoy the diversification in my collection.

Raymond M. Huguez (3724)
Saint Louis, Missouri

I would like to second the nomination of the National Rifle

Association for the following reasons: (1) all the great work they have done to keep this country strong, (2) all their great past presidents, (3) protecting the Constitution of the United States (Article II, etc.).

I am sure the members of the National Rifle Association would not care one way or the other if their organization were placed on a ballot. They would still do their best to see that people have places to enjoy shooting and hunting.

Keep up the good work, NCS.
Mike Pavalus (4235)
Friona, Texas

I would like to nominate Stone mountain for inclusion on a future NCS Ballot.

And, since Georgia will now get her famed locomotive back from Tennessee, I suggest that you put the Stone Mountain Monument on one side and the train on the other. I cannot recall the name of this famous train at the moment, but I am referring to the one that Union spies captured and then the Confederates caught and took back from them.

Bill Perkins (1048)
Belzoni, Mississippi

I am in complete accord with the opinions expressed by Mr. Charles W. Lohmann III of Amenia, New York, in the Mailbag section of January's NEWSLETTER regarding subjects to be commemorated.

I would like to propose a medal commemorating the Battle of Midway (June 1942), which was one of the world's most decisive sea battles — an event which marked the turning point in the fortunes of the United States' Pacific operations in World War II.

Raymond W. Cummings (2511)
Fayetteville, New York

Regarding nominations, how about some of our very distinguished Supreme Court Justices? For example, Oliver Wendell Holmes, Louis D. Brandeis and Benjamin N. Cardozo.

Member No. 1390
(name and address
withheld upon request)

COMMEMORATIVES IN THE WORKS

No. 81 — April, 1971

Knute Rockne

Sculptor — Warner Williams

No. 82 — May, 1971

Charles M. Russell

Sculptor — Richard Baldwin

No. 83 — June, 1971

Louisiana Purchase

Sculptor — Angela Gregory

No. 84 — July, 1971

Edgar Allan Poe

Sculptor — Donald Miller

No. 85 — August, 1971

John Barry

Sculptor — Edmond Amateis

No. 86 — September, 1971

Santa Fe Trail

Sculptor—to be announced

CURRENT LIST OF DEALERS INTERESTED IN NCS MATERIAL

The list of coin dealers and brokers interested in buying and selling NCS memberships and individual NCS proofs now stands at 28.

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Bill's Coin & Stamp Mart, Box 675, Belzoni, Miss. 39038
J. L. Blythe, Box 52913, Baton Rouge, La. 70805
Brown's Enterprises, Route 4, Box 417, Vineland, N. J. 08360
Robert Camper, 253 N. Walnut St., East Orange, N. J. 07017
Cape Cod Coin Co., Box 151, Rockland, Mass. 02370
Catholic Bookshop of New York, 138 W. 32nd St., New York, N. Y. 10001
Larry Cave, P.O. Box 166, San Jose, Calif. 95103
Coins Thirtyseven, Box 9064, Maple Heights, Ohio 44137
Consumer's Service Coin Exch., Box 2129, Texas City, Tex. 77590
Epp Coin Supplies & Stamp Co., 112 S. Main St., Pratt, Kansas 67124
The Gallaghers, 1420 Decatur Ave., Bremerton, Wash. 98310
Theodore R. Laven, Box 224, Emporia, Kansas 66801
Douglas Lightner, SAE House, 310 N. Tallawanda, Oxford, Ohio 45056
Middle Forge Sales, Box 63, Dover, N. J. 07801
Provincial Coin Co., 332 E. King St., Hamilton, Ontario, Canada
Rankin's Coins & Stamps, 1310 - 20th Ave., Fairbanks, Alaska 99704
G. & E. Rogers, Route 6, Box 227A, Morgantown, W. Va. 26505
Leonard M. Rosenberry, 526 N. Franklin St., Pottstown, Pa. 19464
Franklin M. Silverman, 107 W. 86th St., New York, N. Y. 10024
John Spero, 17116 S. Odell Ave., Tinley Park, Ill. 60477
Stamp & Coin Shop, 75 Manchester St., Manchester, N. H. 03101
State Line Stamp Co., Box 233, Camp Hill, Pa. 17011
Steve's Coin & Stamp Shop, 80 Bridge St., Lowell, Mass. 01852
Tykoyne, 1780 Summit Ctr., Deerfield, Ill. 60015
WGV Coin and Stamp Co., 120 State St., Schenectady, N. Y. 12305
Wilco Coin Shop, Box 252, Raymondville, Texas 77850
Winn's Coin & Stamp Studio, 196 Bank St., Ottawa, Ontario, Canada

LATEST MARKET INFORMATION ON NCS COLLECTIONS

At last reports, bids for the complete NCS collection to date, together with future rights, were in the range of \$460 to \$550, and asking prices were in the range of \$475 to \$595. Transactions were reported in the range of \$460 to \$560. Dealers and members are urged to continually report the prices at which membership transfers are effected, so that this section of the NEWSLETTER can be continually based upon up-to-date and accurate market information.

HALL OF FAME FOR GREAT AMERICANS



Stanley Martineau's
STATUES IN THE GREAT AMERICAN
HALL OF FAME
will be the
first to go in for
the Hall of Fame.

(Invited May 17, 1976)

The sculptor has modeled many of America's leading figures. He has been twice to the White House where he fashioned portraits of Presidents Roosevelt and President Truman. Myer C. Taylor has sat for him along with W. K. Vanderbilt, Nicholas Murray Butler, Judge Morgan J. O'Brien, Charles Blair MacDonald and many others.



By Stanley Martineau

Stanley Martineau, born 1915 in Montreal, is represented in the HALL OF FAME for GREAT AMERICANS by commissions in sculpture which stand among bronzes by Augustus Saint-Gaudens, Daniel Chester French (Lincoln Memorial, Washington), Frederick MacMonnies, James Earle Fraser, Lorado Taft, Jean-Antoine Houdon and others of the highest rank in sculpture.

Since his appointment (life tenure) January 1, 1976, Stanley Martineau has served on the permanent Art Committee of THE HALL OF FAME together with Donald DeLoo, C. Paul Jones and Paul Michael Lantz. Other members appointed to this committee in the past have been such leaders in Arts and Letters, its sculptors, James Earle Fraser, Leo Lurie, Herbert Adams, Adolph A. Weinman, Herman A. MacNeil and others equally distinguished.

THE SELECTORS OF THE HALL OF FAME who are among the foremost of contemporary American life: *Herbert Hoover, Chief Justice Earl Warren, *Carl Sandburg, Nathan M. Pusey, *Bernard M. Baruch and one hundred and fifty others of similar status (several former electors were themselves elected after death to the HALL OF FAME, General Cleveland, Thomas Roosevelt, Woodrow Wilson, Alexander Graham Bell) chose THE SELECTORS and the DIRECTOR, Ralph W. Sackman and the ART COMMITTEE and the SCULPTORS who execute the bronzes all combine to make this hall of the monuments one of the greatest models of culture in the world.

*Deceased

THE HALL OF FAME FOR GREAT AMERICANS
is a project of the National Commemorative Society
1000 10th Avenue, New York, N.Y. 10018-1000
Phone: (212) 691-1000



Stanley Martineau's
STATUES IN THE GREAT AMERICAN
HALL OF FAME
will be the
first to go in for
the Hall of Fame.



AMERICAN NUMISMATIC SOCIETY J. SANFORD SALTUS AWARD

ALBINO MANCA, WORLD FAMOUS ITALIAN SCULPTOR, IN HIS CITATION REFERRED TO MARTINEAU AS ONE OF AMERICA'S MOST DISTINGUISHED SCULPTORS.



The award is given for outstanding achievement in the creative expression of the art of the sculptor. The J. SANFORD SALTUS AWARD is the most important award in the world of numismatics. Each recipient is to be honored as one of the great figures in the world of numismatics.

SELECTED WORKS OF ART

Among his figure sculptures there is a very famous figure, war group at McGill University, Quebec, Montreal.

Unveiling of the Bronze of the Hall of Fame for Great Americans at the RACQUET & TENNIS CLUB—NEW YORK & NATIONAL LAWN TENNIS MUSEUM

*As Honorary Art Patron of The National Art Museum of Sport, I heartily endorse the commissioning of a work of Art of "Bolt Carey in Action" such a work, enhanced by the best available American painter or sculptor.

Stanley Martineau's sculpture group "BOLT CAREY IN ACTION" will be the Museum's prime attraction.

*The person of Excellence.



THE DANIEL WEBSTER COIN-MEDAL Sculptured by Stanley Martineau

80th COMMEMORATIVE PRIVATELY STRUCK BY THE NATIONAL COMMEMORATIVE SOCIETY

*Let it be borne on the flag under which we rally in every exigency,
that we have one country, one constitution, one destiny.*

— DANIEL WEBSTER

Daniel Webster was born on January 18, 1782, in Salisbury, New Hampshire. In his youth, he studied under itinerant teachers, but still he mastered the three R's and, in 1796, he entered Phillips Exeter Academy. After much tutoring by the Reverend Samuel Wood, Webster left Salisbury for Dartmouth College, graduating after having earned membership in Phi Beta Kappa, the national scholarship society.

For seven years following his graduation, Webster prepared for his future as an apprentice at law. Then, after earning the necessary money by teaching at Lyme Academy in Maine, he went to Boston, where he studied for several months under

the eminent attorney Christopher Gore. After being admitted to the bar in March 1805, Webster opened practice in Boscawen, New Hampshire. In 1807, he was admitted as counselor to the superior court of New Hampshire, and moved to Portsmouth in hope of broadening his practice.

Webster's legal reputation was enhanced by his part in the Dartmouth College Case (*Dartmouth College v. Woodward*), in which he argued for the plaintiff before the Supreme Court of the United States in 1818.

In several other key cases before the High Court, Attorney Webster exerted the full power of his reasoning and eloquence

to help guarantee a strong national government and a wise freedom in interpreting the provisions of the Constitution. He became known as "the Ex-pounder of the Constitution," and he played a vital role in clarifying the Constitution at a critical period in our history.

In the 1820's, Webster's activity and ambition seemed boundless. His success brought him many invitations to speak in public, and he earned a reputation as an orator that places him in a class with the great Demosthenes, Cicero and Edmund Burke.

In 1822, Webster was elected to the U. S. House of Representatives and, in June 1827, he was chosen to succeed Elijah H. Mills in the U. S. Senate. Along with John C. Calhoun and Henry Clay, he was to dominate this political arena for many years.

Shortly after taking his seat, Webster spoke in favor of the Protective Tariff Act of 1828 — reversing a position which he had taken in 1824, because now he felt that the tariff would favor the industrial region which had sent him to Congress.

In 1830, Webster delivered the Senate speech known as his "Reply to Hayne." The basic issue was sectionalism, and Webster hoped to determine the point at which the authority of a sovereign state ceased and that of the federal government began.

Senator Robert Young Hayne of South Carolina had defended the doctrine of the states' rights, declaring that "there is no evil more to be appreciated than the consolidation of this government." Concurrently, he criticized the "disloyalty" of New Englanders during the War of 1812 and Webster's conversion to protectionism.

Webster's reply, which filled 73 printed pages, first vindicated himself and New England against the slurs of Hayne. It then presented his own conception of the nature of the federal Union. He contended that the Union was established not by the states severally but by the people as a governmental unit, with certain specified and restricted powers, superior in various respects to the state governments. He closed his speech with the powerful words: "Liberty and Union, now and forever, one and inseparable!"

In his later years, Webster twice served as Secretary of State, under Presidents William Henry Harrison and Millard Fillmore.

In failing health, Webster spent the early autumn of 1852 at Green Harbor, his homestead in Marshfield, Massachusetts. There, on October 24, 1852, he died, surrounded by relatives and friends. His last words were, "I still live!" He was buried in the secluded Marshfield cemetery, where his grave is marked today by a simple block of granite.



NEWSLETTER

THE NATIONAL COMMEMORATIVE SOCIETY, BOX 100, LANSDOWNE, PENNA 19050

Volume 9 - Number 1

April, 1971

FIRST QUARTERLY NCS EXHIBIT CONTEST WON BY GEORGE R. ADAMS

A revolving, glass-encased display of NCS coin-medals, built by George R. Adams of El Paso, Texas, has won First Prize in the First Quarterly NCS Exhibit Contest of 1971. Mr. Adams has received the quarterly cash award of \$250, as well as a handsome gold-plated trophy, for this attractive display of NCS coin-medals.

On February 27 and 28, Mr. Adams' display was exhibited at the 8th Annual El Paso International Coin Show, where it garnered the First Prize award in the Medals category.

The Second Quarterly NCS Exhibit Contest of 1971 is now under way. Entries may be exhibited any time between April 1 and June 30, 1971. A \$250 cash prize and a gold-plated trophy will be given for the best NCS exhibit displayed during this period. Two additional such awards are to be presented for the best NCS display exhibited during each of the two subsequent quarters of 1971. All four 1971 winners will then compete in the yearly finals, and an Honorary Lifetime Membership in

NCS will be awarded to the member whose exhibit is judged "Best of 1971."

HENRY WADSWORTH LONGFELLOW SELECTED BY NCS MEMBERS FOR 88th COMMEMORATIVE

A Commemorative Tribute to Henry Wadsworth Longfellow has been selected by NCS members to be the subject of the 88th NCS Commemorative, which is scheduled to be issued in November.

The final count of votes cast on last month's ballot was:

A Commemorative Tribute to Henry Wadsworth Longfellow	805
A Commemorative Tribute to Robert Fulton	793
A Commemorative Tribute to Doctor Tom Dooley	668
A Commemorative Tribute to Ernest Hemingway	305

The two new subjects added to the ballot this month, each of which was duly nominated and seconded, are:

A Commemorative Tribute to
James Monroe

A Commemorative in Honor of the
Discovery of Gold in California

The current ballot is for the 89th NCS Commemorative (the thirty-ninth commemorative in Series II), which is scheduled to be issued in December, 1971. This ballot must be received at NCS headquarters by May 15 to be included in the count.

NEWSLETTER BINDERS MAILED

Complimentary binders to hold the next ten issues of the NCS NEWSLETTER (comprising Volume 9 of the NEWSLETTER) have recently been sent to all NCS members in good standing.

If you are missing binders, or

parts of binders, for any of the previous eight volumes of the NEWSLETTER, please let us know and we will send you what you are missing free of charge. Be sure to identify the issues for which you are missing binders and also indicate whether you are missing the whole binder or parts of it. Each binder consists of a backbone, an outer acetate cover and an inner printed cover.

COMMEMORATIVES IN THE WORKS

No. 82 — May, 1971

Charles M. Russell

Sculptor — Richard Baldwin

No. 83 — June, 1971

Louisiana Purchase

Sculptor — Angela Gregory

(continued on page 4)



George R. Adams of El Paso, Texas, won \$250 for this display of NCS coin-medals.



PAST ISSUES REVIEWED

I want to thank you for sending me a replacement for my 77th Commemorative, the 350th Anniversary of the Mayflower Landing Coin-Medal. As you know, my original proof was lost in the Christmas mail.

I'm so pleased with this issue, that I must say it is one of the best yet. It is with pleasure that I acknowledge receiving it.

As an NCS Charter Member, I must say that The National Commemorative Society has more than lived up to my greatest expectations.

Please keep up the splendid work.

Willard E. Long (2578)
Los Angeles, California

I was delighted upon first viewing my sterling silver proof of the Samuel Morse Commemorative.

NCS members might be inter-

ested in knowing that a National Museum of Telegraphy is now being established in Morristown, New Jersey.

The Samuel Morse Coin-Medal will have a special place in my NCS collection.

Luzerne S. Holcombe (2056)
East Granby, Connecticut

RECENT DONATIONS

On behalf of the Trustees and Officers of The Ford Foundation, I am writing to thank the Board of Directors of The National Commemorative Society for Sterling Silver Proof No. 1 of the Henry Ford Coin-Medal, which was issued by the Society in April of last year.

We are most appreciative of the honor which your Directors have bestowed on the Foundation.

William H. Nims
Assistant Secretary
The Ford Foundation
New York, New York

You were very kind to send to me the Sterling Silver Proof No. 9 of the Henry Ford Coin-Medal issued by the Society in April of 1970.

I am very pleased to have this coin-medal, and would appreciate your conveying my thanks to the members of the Society's Board of Directors for presenting it to me.

Henry Ford II
Chairman of the Board
Ford Motor Company
Dearborn, Michigan

• *Sterling Silver Proofs Nos. 1 and 9 of the Henry Ford Coin-Medal were recently presented to The Ford Foundation and Henry Ford II, respectively.*

Receipt of Sterling Silver Proof No. 1 of your 71st commemorative coin-medal, issued in honor of Robert E. Peary, is acknowledged with deep appreciation.

The piece is indeed handsomely done, and we are highly honored to be able to add this valuable coin-medal to our display commemorating Robert E. Peary.

Please accept our warmest thanks and appreciation for the kind consideration and honor that your Board of Directors have accorded the Naval Historical Display Center.

S. C. Gass
Captain, USN
Director
U.S. Naval Historical Display
Center, Washington, D.C.

As Director of the U.S. Naval Academy Museum, I would like to express to the Board of Directors of The National Commemorative Society our most sincere appreciation for their gift of Sterling Silver Proof No. 9 of the Society's 71st commemorative coin-medal, issued in honor of Robert E. Peary.

The issue is beautifully done and we regard your gift as a very significant addition to our collection. Again, we appreciate your thoughtfulness.

A. G. Ellis
Captain, USN
Director

United States Naval Academy
Museum, Annapolis, Maryland

• *Sterling Silver Proofs Nos. 1 and 9 of the Robert E. Peary Coin-Medal were recently donated to the U.S. Naval Historical Display Center and the U.S. Naval Academy Museum, respectively.*

COMMEMORATIVES IN THE WORKS

(continued from page 2)

No. 84 — July, 1971

Edgar Allan Poe

Sculptor — Donald Miller

No. 85 — August, 1971

John Barry

Sculptor — Edmond Amateis

No. 86 — September, 1971

Santa Fe Trail

Sculptor — Ernest Schroeder

No. 87 — October, 1971

Panama Canal Opening

Sculptor — to be announced

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The list of coin dealers and brokers interested in buying and selling NCS memberships and individual NCS proofs now stands at 28.

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John Spero, 17116 S. Odell Ave., Tinley Park, Ill. 60477
Stamp & Coin Shop, 75 Manchester St., Manchester, N. H. 03101
State Line Stamp Co., Box 233, Camp Hill, Pa. 17011
Steve's Coin & Stamp Shop, 80 Bridge St., Lowell, Mass. 01852
Tytkoyn, 1730 Summit Ct., Deerfield, Ill. 60015
WGY Coin and Stamp Co., 120 State St., Schenectady, N. Y. 12305
Wilco Coin Shop, Box 252, Raymondville, Texas 78580
Winn's Coin & Stamp Studio, 196 Bank St., Ottawa, Ontario, Canada

LATEST MARKET INFORMATION ON NCS COLLECTIONS

At last reports, bids for the complete NCS collection to date, together with future rights, were in the range of \$500 to \$550, and asking prices were in the range of \$510 to \$575. Transactions were reported in the range of \$490 to \$540. Dealers and members are urged to continually report the prices at which membership transfers are effected, so that this section of the NEWSLETTER can be continually based upon up-to-date and accurate market information.



WARNER WILLIAMS Sculptor of the NCS Knute Rockne Coin-Medal

Warner Williams was born April 23, 1903, in Henderson, Kentucky. His father was a dentist and his mother a hat designer. He studied at Berea College, Butler University, Herron Art Institute and Chicago Art Institute. Since 1941, he has been Artist in Residence at the Culver Military Academy.

Mr. Williams is a member of the National Sculpture Society, Arts Club, Chicago Galleries Association and the Chicago Artists Association.

His principal achievements include:

- *Medals:* Bas-relief of St. Gaudens, Medallic Art Co., 1927; Cardinal Strich Portrait Medal, for the Cardinal's tomb, 1963; Archbishop O'Brien Portrait

Medal, for the Archbishop's tomb, 1964; St. Vincent De Paul Medallion, De Paul University, Chicago; Indiana Sesquicentennial Medal, State of Indiana, 1965; Thomas Edison Coin-Medal, National Commemorative Society, 1966; Queen Maria Theresa Coin-Medal, Societe Commemorative de Femmes Cebres, 1969; Mary Bethune Commemorative, American Negro Commemorative Society, 1970.

- *Sculpture:* B. B. Culver and E. R. Culver memorial busts, Culver Educational Foundation; John James Audubon & Col. Richard Henderson, heroic size busts, Henderson, Ky., Sesquicentennial.

- *Other Works:* Murals, Ceramic Bldg., Century of Progress, Chicago, 1933; Garden figure, Shaffer estate, Highland Park, Ill.; Stephen Foster memorial, University of Pittsburgh; Maimonides memorial, University of Illinois, Philadelphia College of Pharmacy, and Beth-El Hospital, Brooklyn, N. Y.; Lincoln memorial, Mt. Hope Cemetery, Topeka, Kan.; Lucina Ball memorial, Ball State Teachers College, Muncie, Ind.

- *Awards:* Hickox Prize, 1921; Lucy Ball Prize, 1932, 1938; City of Chicago Prize, 1931; Rosemary Ball Prize, 1933; Buckingham Prize, 1934; Studebaker Prize, 1935; Hickox Prize, 1936; Municipal Art League Prize, 1941; Spaulding Prize, 1942; Indiana Sesquicentennial Medal, 1965.



THE KNUTE ROCKNE COIN-MEDAL Sculptured by Warner Williams

51st COMMEMORATIVE PRIVATELY STRUCK BY THE NATIONAL COMMEMORATIVE SOCIETY

Tradition does not mean that the living are dead, but that the dead are living.
— GILBERT K. CHESTERTON

Football is more than a game at South Bend, Indiana. When the *Fighting Irish* take the field and the Notre Dame band strikes up the "Victory March," the vibrations extend far beyond the stadium walls—to each and every "subway alumnus" who may be listening to a radio or watching a television set. Amid the stories of unbelievable upsets, the death of a brilliant young player and the most victorious coach in the history of collegiate football, a legend developed. Yes, Notre Dame football is more than a game. It is a continuing adventure—and its greatest hero is a man named Rockne.

Knute Kenneth Rockne was born in Voss, Norway, on March

4, 1888. When he was only 5, his family migrated to the United States, settling in Chicago where young Knute soon acquired the competitiveness necessary for survival in an urban ghetto.

After his graduation from high school, Rockne wanted to go on to college, but that cost money—more than his family could afford. Still, Rockne was not easily discouraged, and so he worked as a brakeman and as a mail clerk to obtain the necessary funds.

In 1910, he entered the University of Notre Dame. He quickly gained fame as a track and football star. Moreover, at a time when size and strength

were almost always equivalent to victory, Rockne brought a new dimension to college football. His speed, agility — and most of all his strong throwing arm — upset the balance of power in college football, in which huge eastern schools had dominated the game for years.

The eyes of the eastern schools were first opened to the potential of the forward pass when Army hosted Notre Dame, in the first encounter of a series that was to become one of football's greatest all time rivalries. Led by one of the first great passing combinations — Knute Rockne to Charles E. ("Gus") Dorais — the underdog Notre Dame eleven humbled powerful Army 35-13. In that game, two words (which were later to play a more prominent part in the history of football than any other two words imaginable) were added to the football vocabulary: "pass" and "Rockne."

By the time he graduated from Notre Dame University with a Bachelor of Science degree in 1914, Rockne had earned recognition as one of the most brilliant college football players of his day.

After graduation, he remained at Notre Dame as a chemistry instructor and assistant football coach. He was appointed head coach in 1918. From that time, until his tragic death in 1931, Rockne's success in developing

winning football teams was unparalleled in the history of college football. In his 13 years as head coach at Notre Dame, Rockne's teams compiled a record of 105 wins, 12 losses and 5 ties.

In building this amazing record, Knute Rockne influenced the game of football more than anyone else before him — or since. He perfected the forward pass and the shift play. His coaching technique called for perfect coordination, with every team member functioning as part of a total plan. And by substituting entire teams (which he called his "shock troops") during a game, Rockne began the modern practice called "platooning."

Among the football greats who played for Rockne at Notre Dame were the great but doomed George Gipp and the outstanding 1924 backfield quartet who came to be known as the "Four Horsemen."

Rockne's first football rule was good sportsmanship. So it was that not only Notre Dame players idolized him; he had both the respect and the affection even of opposing teams.

On March 31, 1931, Knute Rockne was killed in a plane crash. But the innovations and the spirit which he brought to the game of college football, live on today — not only at the University of Notre Dame, but wherever the game of football is played.



NEWSLETTER

THE NATIONAL COMMEMORATIVE SOCIETY, BOX 100, LANSDOWNE, PENNA 19050

Volume 9 - Number 2

May, 1971

MEMBERS SELECT ROBERT FULTON FOR 89th NCS COMMEMORATIVE

A Commemorative Tribute to Robert Fulton has been selected by NCS members to be the subject of the 89th NCS Commemorative, which is scheduled to be issued in December.

The final count of votes cast on last month's ballot was:

A Commemorative Tribute to Robert Fulton	1174
A Commemorative Tribute to Doctor Tom Dooley	648
A Commemorative in Honor of the Discovery of Gold in California	575
A Commemorative Tribute to James Monroe	264

The two new subjects added to the ballot this month, each of which was duly nominated and seconded, are:

A Commemorative Tribute to William Penn
A Commemorative Tribute to Admiral George Dewey

The current ballot is for the 90th NCS Commemorative (the fortieth commemorative in Series II), which is scheduled to be issued in January, 1972. This ballot must be received at NCS headquarters by June 15 to be included in the count.

COMMEMORATIVES IN THE WORKS

No. 83 — June, 1971

Louisiana Purchase

Sculptor — Angela Gregory

No. 84 — July, 1971

Edgar Allan Poe

Sculptor — Donald Miller

No. 85 — August, 1971

John Barry

Sculptor — Edmond Amateis

No. 86 — September, 1971

Santa Fe Trail

Sculptor — Ernest Schroeder

No. 87 — October, 1971

Panama Canal Opening

Sculptor — Adlai Hardin

No. 88 — November, 1971

Henry Wadsworth Longfellow

Sculptor — to be announced

LOST AND STOLEN PROOFS

Here is the latest cumulative list of lost and stolen NCS proofs. If you come across any

of these proofs, please communicate immediately with NCS.

Membership No. Proofs

0012	1st
0027	1st thru 74th
0074	6th
0106	6th
0130	2nd, 4th
0131	1st
0155	25th, 26th
0185	1st thru 54th
0233	1st thru 20th
0264	12th thru 15th, 22nd, 31st
0297	1st thru 80th
0333	1st thru 30th
0371	20th
0376	30th
0382	14th
0470	36th
0476	14th, 15th, 17th
0534	1st thru 36th
0576	1st thru 5th
0595	1st thru 10th, 21st
0713	1st thru 50th
0796	1st thru 10th
0797	1st thru 10th
0878	4th, 5th
0909	24th
0996	1st thru 24th
1246	1st thru 20th
1289	41st, 42nd
1295	1st thru 51st
1324	1st thru 15th
1346	1st thru 42nd
1535	1st thru 25th
1550	21st, 22nd
1692	1st thru 16th
1731	11th
1804	51st thru 74th
1851	1st thru 21st

1874
2000
2066
2068
2160
2211
2254
2379
2412
2418
2419
2598
2657
2696
2787
2805
2823
2893
2970
3094
3154
3169
3221
3238
3316
3424
3528
3619
3628
3806
3807
3870
3891
3905
3948
3956
3984
3986
4076

28th, 34th
1st thru 6th, 9th thru 20th
8th
46th
14th
68th, 69th
1st thru 20th
1st thru 24th
1st thru 30th
1st thru 57th
1st thru 47th
11th thru 20th
25th
1st thru 24th
1st thru 10th
1st thru 15th
12th, 13th, 14th
1st thru 18th
1st thru 7th
46th thru 50th
9th
1st thru 10th
1st
3rd and 21st
1st thru 14th
1st thru 39th
20th, 21st
1st thru 14th, except 11th
1st thru 50th
11th
1st thru 57th
1st thru 15th
1st thru 54th
1st thru 30th
1st thru 10th
1st thru 52nd
35th
1st thru 10th, 21st thru 30th
1st thru 69th

(continued on page 4)



IN THE MAILBAG

SUGGESTED SUBJECTS

I think we should honor the United States Forest Rangers.

They have done a tremendous job over the years maintaining our forests.

Steve Skubiak (4448)
Yucaipa, California

I would like to nominate Clark Gable, king of movieland and idol of millions.

What he gave to movies has never been replaced. What he left will never be forgotten.

James Sands (0835)
Dallas, Texas

WEBSTER ISSUE

I have been pleased with most of the medals issued by The National Commemorative Society, but feel compelled to protest the reverse of the 80th Commemorative, the Daniel Webster Coin-Medal, for the following reasons:

First, the eagle does not seem protective, but ready to attack

with his broken beak.

Second, the humans have ridiculously long fingers and the man on the left has a huge, square elbow.

Third, the babies' heads are flat-topped.

Nevertheless, I recognize that this is a unique way in which sculptor Stanley Martineau chose to interpret the subject.

Mrs. Alice C. Koziol (4318)
Brentwood, New York

WELL PLEASED

I can't tell you how pleased we are with the NCS medals that I have received so far. The quality is excellent and the price is very reasonable. The NEWSLETTERS are interesting and informative. We look forward to being NCS members for a long time.

We also appreciate your most efficient and courteous service.

Mrs. Richard Tolins (0298)
Long Island City, New York

MORE DONATIONS

This is to thank The National Commemorative Society for presenting the West Point Museum of the United States Military Academy with Sterling Silver Proof No. 9 of the 74th commemorative coin-medal, issued in honor of the World War II Armistice.

We are very pleased to add it to the other fine medals issued by your Society.

Richard E. Kuehne
Director

West Point Museum
West Point, New York

• *Sterling Silver Proof No. 9 of the World War II Armistice Coin-Medal was recently donated to the West Point Museum at the United States Military Academy.*

Thank you for your recent letter of 5 March and the silver commemorative coin-medal, issued in honor of the 25th Anniversary of the United Nations, which arrived under separate cover. My staff and I deeply appreciate this gift, which will be greatly treasured.

Martin Hill
Assistant Secretary-General
United Nations
New York, New York

• *Sterling Silver Proof No. 1 of the 25th Anniversary of the United Nations Coin-Medal has been presented to the United Nations.*

THANKS

We were pleasantly surprised when notified that our display of

NCS coin-medals had won First Prize in the First Quarterly NCS Exhibit Contest of 1971. We wish to thank you for this honor.

George & Elsie Adams (1503)
El Paso, Texas

LOST AND STOLEN LIST

(continued from page 2)

4113	41st
4145	1st thru 40th, 42nd, 44th thru 48th, 52nd, 54th, 55th, 56th, 59th thru 70th
4296	1st thru 10th, 14th, 15th
4383	1st thru 49th
4422	51st thru 71st
4469	24th, 31st thru 34th
4481	12th
4558	24th
4591	11th
4660	23rd
4721	21st thru 25th, 31st, 33rd thru 37th, 39th
4743	22nd, 23rd, 24th
4790	1st, 2nd
4812	17th
4856	1st thru 78th
4974	1st thru 23rd
5018	1st thru 4th, 6th thru 72nd
5068	25th
5102	1st, 10th
5150	31st thru 40th
5187	1st thru 48th
5227	14th
5243	45th
5252	19th

CURRENT LIST OF DEALERS INTERESTED IN NCS MATERIAL

The list of coin dealers and brokers interested in buying and selling NCS memberships and individual NCS proofs now stands at 27.

Alico Sales Co., 69-51 Caldwell Ave., Maspeth, N. Y. 11378
 Bill's Coin & Stamp Mart, Box 675, Belzoni, Miss. 39038
 J. L. Blythe, Box 52913, Baton Rouge, La. 70805
 Brown's Enterprises, Route 4, Box 417, Vineland, N. J. 08360
 Robert Camper, 253 N. Walnut St., East Orange, N. J. 07017
 Cape Cod Coin Co., Box 151, Rockland, Mass. 02370
 Catholic Bookshop of New York, 138 W. 32nd St., New York, N. Y. 10001
 Larry Cave, P.O. Box 166, San Jose, Calif. 95103
 Consumer's Service Coin Exch., Box 2129, Texas City, Tex. 77590
 Epp Coin Supplies & Stamp Co., 112 S. Main St., Pratt, Kansas 67124
 The Gallaghers, 1420 Decatur Ave., Bremerton, Wash. 98310
 Theodore R. Laven, Box 224, Emporia, Kansas 66801
 Douglas Lightner, SAE House, 310 N. Tallawanda, Oxford, Ohio 45056
 Middle Forge Sales, Box 63, Dover, N. J. 07801
 Provincial Coin Co., 332 E. King St., Hamilton, Ontario, Canada
 Rankin's Coins & Stamps, 1310 - 20th Ave., Fairbanks, Alaska 99704
 G. & E. Rogers, Route 6, Box 227A, Morgantown, W. Va. 26505
 Leonard M. Rosenberry, 526 N. Franklin St., Pottstown, Pa. 19464
 Franklin M. Silverman, 107 W. 86th St., New York, N. Y. 10024
 John Spero, 17116 S. Odell Ave., Tinley Park, Ill. 60477
 Stamp & Coin Shop, 75 Manchester St., Manchester, N. H. 03101
 State Line Stamp Co., Box 233, Camp Hill, Pa. 17011
 Steve's Coin & Stamp Shop, 80 Bridge St., Lowell, Mass. 01852
 Typkoy, 1730 Summit Ct., Deerfield, Ill. 60015
 WGY Coin and Stamp Co., 120 State St., Schenectady, N. Y. 12305
 Wilco Coin Shop, Box 252, Raymondville, Texas 78580
 Winn's Coin & Stamp Studio, 196 Bank St., Ottawa, Ontario, Canada

LATEST MARKET INFORMATION ON NCS COLLECTIONS

At last reports, bids for the complete NCS collection to date, together with future rights, were in the range of \$500 to \$550, and asking prices were in the range of \$520 to \$575. Transactions were reported in the range of \$490 to \$540. Dealers and members are urged to continually report the prices at which membership transfers are effected, so that this section of the NEWSLETTER can be continually based upon up-to-date and accurate market information.



RICHARD BALDWIN
Sculptor of the NCS
Charles M. Russell
Coin-Medal

Richard Baldwin was born June 8, 1920, in Needham, Massachusetts. He studied at the Pennsylvania Academy of Fine Arts in Philadelphia, where he won a Cresson Fellowship. Later, he served as an apprentice under George Harding and Harold Von Schmidt. During World War II, he was a combat artist with the 20th Air Force in the Western Pacific.

After a successful career as an illustrator, Mr. Baldwin was chosen as the first Art Director of The Franklin Mint. He has since left that post and is currently devoting full time to sculpture.

Mr. Baldwin is a member of the Society of Illustrators, the National Society of Mural Painters, and the West Chester Art Association.

His principal achievements include:

- *Coins and Medals:* Yugoslavian Liberation Commemorative Medal, 1966; Lithuanian Restoration Anniversary Medal, 1967; Christmas "Peace" Medal, 1967; New York Jets, World Champions Medal, 1968; "Praying Child" Christmas Medal, 1969; Corpus Christi 150th Anniversary Commemorative Medal, 1969; New Zealand Bicentennial Commemorative Medal, 1969; United Daughters of the Confederacy 75th Anniversary Medal, 1969; Women's Right to Vote 50th Anniversary Commemorative Medal, 1970; Boston Massacre Bicentennial Medal, 1970; Jack Johnson Commemorative Medal, American Negro Commemorative Society, 1970; Governor Cahill Inauguration Medal, State of New Jersey, 1971; Governor Shapp Inauguration Medal, State of Pennsylvania, 1971.

- *Other Works:* Mural, Temple Lutheran Church, Brookline, Pennsylvania; Mural, War History Museum, Smithsonian Institution, Washington, D.C.; Mural, Amphitheatre, Fresno, California; Mural, State Capitol, Olympia, Washington; Mural, Air Force Academy, Colorado Springs, Colorado.



THE CHARLES M. RUSSELL COIN-MEDAL Sculptured by Richard Baldwin

82nd COMMEMORATIVE PRIVATELY STRUCK BY THE NATIONAL COMMEMORATIVE SOCIETY

Charles Marion Russell was born in St. Louis, Missouri, on March 19, 1864. From an early age, he drew—and modeled in wax—scenes of life in Western America.

Although he came from a prosperous family, young Russell chose to leave high school for the hard life of a cowboy. And as he worked, he painted—recording his experiences as he lived them.

His professional career as a illustrator began when Emerson Hough paid him \$30.00 for each of five illustrations to be used in a book called *The Story of the Cowboy*.

In 1896, after 16 years of following the cattle camps and struggling rather unsuccessfully to sell his pictures, Russell married Nancy Cooper. Though 14

years younger, she became his business manager, and stabilized both his life and his career as an artist. With her help, Russell ceased to be both a range man and a painter and became a man solely dedicated to one goal—the task of recording the image of the American West as he saw it at first hand.

Together, the Russells moved their meager belongings to Great Falls, Montana. Success came, but slowly. First, saloonkeepers and merchants helped sell his paintings of cowboys and Indians. Soon, Russell's work appeared in a few Eastern magazines. Then, some of his work was exhibited at the St. Louis World's Fair in 1904. And after a journey to New York City, where they were able to sell a few more paintings, Russell's

work began attracting a larger audience. It was used for calendars, and he came quite popular among individuals interested in the Western scene.

In 1914, the Russells visited England, where his work was the subject of a successful exhibit and sale at London's famous Dore Galleries. Other profitable showings followed in New York, Boston, Chicago and Los Angeles. By 1920, the paintings were selling for as much as \$10,000 each. In all, he painted approximately 2,500 pictures — most of them with Montana in backgrounds.

Russell also had a natural sculpturing talent, and modeled many figures in wax. By 1904, his models were being cast in bronze and sold by Tiffany & Company of New York. Some 100 of his sculptured works were eventually cast in bronze.

Russell was a superb artist. He was a master at depicting animal anatomy. He portrayed the American Indian in accuracy and compassion. He could capture the reality of violent action in paintings or sculptures. And he deserved the recognition he earned as *the* documentary artist of the American West.

Though he remained at heart, and in character, a Montana cowboy, Russell had a poetic nature, which he expressed in verse and in illustrated letters rich with rustic philosophy. Later,

these were collected in his posthumous book *Good Medicine* (1929).

Although barbed wire, population, the automobile, the airplane and World War I radically changed the West along with the rest of the world, Charles M. Russell remained unchanged in his ways and allegiances during his lifetime. He retained his ties to the Old West of buffaloes, Longhorns, Spanish horses, Indians on horseback, open range cowboys, stage drivers, mule skinner, prospectors — the land and the animals. Yet in some ways he was not at all typical of the frontier — he actually opposed its development, and he had a profound understanding of and admiration for the Indians.

His eye was photographic to an extraordinary degree. He seldom required models for his figures, and he took great pride in accuracy of detail — the angle of a rider's foot against his horse, the headdress of a Blackfoot warrior as opposed to that of a Crow, the lift of an elk's antlers, the nostril dilation of a buffalo bull. He painted the things he knew and for which he felt no sympathy. Yet at the same time, he had the transporting power of imagination.

Charles Marion Russell — illustrator, painter, sculptor, author — died in Great Falls, Montana, on October 24, 1926. He left behind him a legacy of legend.



NEWSLETTER

THE NATIONAL COMMEMORATIVE SOCIETY, BOX 100, LANSDOWNE, PENNA. 19050

Volume 9 - Number 3

June, 1971

MARATHON NOMINATION CAMPAIGN UNDERWAY

A special NOMINATIONS form is enclosed with this issue of the NCS NEWSLETTER. Each member is asked to list on this form all subjects which he or she believes are worthy of commemoration by NCS. All of the resulting nominations will be tabulated, and the new subjects placed on future ballots will be those which were nominated by the largest number of NCS members.

In the event some incident of special importance to Americans occurs during the ensuing months, the Board may decide to add that subject to the ballot as an additional choice. But the main choices will come from the results of this semi-annual marathon nomination campaign.

REMINDER: QUARTERLY DISPLAY CONTEST CLOSES JULY 10

The deadline for submitting entries in the current Quarterly Display Contest is July 10. The Quarterly Prize of \$250 will be awarded to the NCS member who submits a photograph of the most interesting display of NCS

material exhibited at some time during the months of April, May or June, 1971. The winner of this Quarterly Contest then becomes eligible to win an Honorary Lifetime Membership by having his exhibit chosen the "Best of 1971."

DOCTOR TOM DOOLEY SELECTED BY NCS MEMBERS FOR 90th COMMEMORATIVE

A Commemorative Tribute to Doctor Tom Dooley has been selected by NCS members to be the subject of the 90th NCS Commemorative, which is scheduled to be issued in January.

The final count of votes cast on last month's ballot was:

A Commemorative Tribute to Doctor Tom Dooley	819
A Commemorative in Honor of the Discovery of Gold in California	810
A Commemorative Tribute to William Penn	480
A Commemorative Tribute to Admiral George Dewey	288

The two new subjects added to

the ballot this month, each of which was duly nominated and seconded, are:

- A Commemorative Tribute to Eli Whitney
- A Commemorative Tribute to William F. Cody

The current ballot is for the 91st NCS Commemorative (the forty-first commemorative in Series II), which is scheduled to be issued in February, 1972. This ballot must be received at NCS headquarters by July 15 to be included in the count.

COMMEMORATIVES IN THE WORKS

No. 84 — July, 1971

Edgar Allan Poe

Sculptor — Donald Miller

No. 85 — August, 1971

John Barry

Sculptor — Edmond Amateis

No. 86 — September, 1971

Santa Fe Trail

Sculptor — Ernest Schroeder

No. 87 — October, 1971

Panama Canal Opening

Sculptor — Adlai Hardin

No. 88 — November, 1971

Henry Wadsworth Longfellow

Sculptor — Theodore Barbarossa

No. 89 — December, 1971

Robert Fulton

Sculptor — Hal Reed

LOST AND STOLEN PROOFS

Here is the latest cumulative list of lost and stolen NCS proofs. If you come across any

of these proofs, please communicate immediately with NCS.

Membership No. Proofs

0012	1st
0027	1st thru 74th
0074	6th
0106	6th
0130	2nd, 4th
0131	1st
0155	25th, 26th
0185	1st thru 54th
0233	1st thru 20th
0264	12th thru 15th, 22nd, 31st
0297	51st thru 81st
0333	1st thru 30th
0371	20th
0376	30th
0382	14th
0470	36th
0476	14th, 15th, 17th
0534	1st thru 36th
0576	1st thru 5th
0595	1st thru 10th, 21st
0639	1st thru 60th
0713	1st thru 50th
0796	1st thru 10th
0797	1st thru 10th
0878	4th, 5th
0909	24th
0996	1st thru 24th
1246	1st thru 20th
1289	41st, 42nd
1295	1st thru 51st
1324	1st thru 15th
1346	1st thru 42nd
1535	1st thru 25th
1550	21st, 22nd

(continued on page 4)



NOMINATIONS

Twice previously I have nominated Audie Murphy to be commemorated by The National Commemorative Society. This great American was alive at that time. Now he has been struck down by a tragic accident in a plane crash in Virginia.

For the third time, I am asking the Society to honor this great American, who during World War II became our country's most decorated hero. He proved once again (as others have in the past) that we live in the greatest country in the world and will fight to preserve that distinction. I think this man deserves to take his place among our great men in history.

We have honored many of these men from the past who helped make this a free country—now let's honor some of the men who are keeping it that way.

My previous nomination of the five Sullivan brothers who per-

ished with the cruiser *Juneau* during World War II still stands.

Arthur F. Holub (4030)
Melrose Park, Illinois

I would like to see Sam Houston honored. What he gave to the state of Texas and our nation is long to be remembered.

V. Virginia Greenwood (3644)
Westchester, California

I would like to see the inventor of the reaper, Cyrus Hall McCormick, commemorated. This invention was a boon to mankind in the production of wheat and grain for food. It also removed much of the hardship from the work of farming.

Cyrus McCormick was the original head of McCormick & Company, which eventually became International Harvester Company, world leader in production of machines and motor trucks.

Carl T. Roedel, Jr. (3823)
Kirkwood, Missouri

LOST AND STOLEN LIST

(continued from page 2)

1692	1st thru 16th	3891	1st thru 54th
1731	11th	3905	1st thru 30th
1804	51st thru 74th	3948	1st thru 10th
1851	1st thru 21st	3956	1st thru 52nd
1874	28th, 34th	3984	35th
2000	1st thru 6th, 9th thru 20th	3986	1st thru 10th, 21st thru 30th
2066	8th	4076	1st thru 69th
2068	46th	4113	41st
2160	14th	4145	1st thru 40th, 42nd, 44th thru 48th, 52nd, 54th, 55th, 56th, 59th thru 70th
2211	68th, 69th	4296	1st thru 10th, 14th, 15th
2254	1st thru 20th	4383	1st thru 49th
2379	1st thru 24th	4422	51st thru 71st
2412	1st thru 30th	4469	24th, 31st thru 34th
2418	1st thru 57th	4481	12th
2419	1st thru 47th	4558	24th
2598	11th thru 20th	4591	11th
2657	25th	4660	23rd
2696	1st thru 24th	4721	21st thru 25th, 31st, 33rd thru 37th, 39th
2787	1st thru 10th	4743	22nd, 23rd, 24th
2805	1st thru 15th	4790	1st, 2nd
2823	12th, 13th, 14th	4812	17th
2893	1st thru 18th	4856	1st thru 78th
2970	1st thru 7th	4974	1st thru 23rd
3094	46th thru 50th	5018	1st thru 4th, 6th thru 72nd
3154	9th	5068	25th
3169	1st thru 10th	5102	1st, 10th
3221	1st	5150	31st thru 40th
3238	3rd and 21st	5187	1st thru 48th
3316	1st thru 14th	5227	14th
3424	1st thru 39th	5243	45th
3528	20th, 21st	5252	19th
3619	1st thru 14th, except 11th		
3628	1st thru 50th		
3806	11th		
3807	1st thru 57th		
3870	1st thru 15th		

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 Brown's Enterprises, Route 4, Box 417, Vineland, N. J. 08360
 Robert Camper, 253 N. Walnut St., East Orange, N. J. 07017
 Cape Cod Coin Co., Box 151, Rockland, Mass. 02370
 Catholic Bookshop of New York, 138 W. 32nd St., New York, N. Y. 10001
 Larry Cave, P.O. Box 166, San Jose, Calif. 95103
 Consumer's Service Coin Exch., Box 2129, Texas City, Tex. 77590
 Epp Coin Supplies & Stamp Co., 112 S. Main St., Pratt, Kansas 67124
 The Gallaghers, 1420 Decatur Ave., Bremerton, Wash. 98310
 B. D. Hammer, Box 1043, Malibu, Calif. 90265
 Theodore R. Laven, Box 224, Emporia, Kansas 66801
 Douglas Lightner, SAE House, 310 N. Tallawanda, Oxford, Ohio 45056
 Middle Forge Sales, Box 707, Dover, N. J. 07801
 Provincial Coin Co., 332 E. King St., Hamilton, Ontario, Canada
 Rankin's Coins & Stamps, 1310 - 20th Ave., Fairbanks, Alaska 99704
 G. & E. Rogers, Route 6, Box 227A, Morgantown, W. Va. 26505
 Leonard M. Rosenberry, 526 N. Franklin St., Pottstown, Pa. 19464
 Franklin M. Silverman, 107 W. 86th St., New York, N. Y. 10024
 John Spero, 17116 S. Odell Ave., Tinley Park, Ill. 60477
 Stamp & Coin Shop, 75 Manchester St., Manchester, N. H. 03101
 State Line Stamp Co., Box 233, Camp Hill, Pa. 17011
 Steve's Coin & Stamp Shop, 80 Bridge St., Lowell, Mass. 01852
 Typkoy, 1730 Summit Ct., Deerfield, Ill. 60015
 WGY Coin and Stamp Co., 120 State St., Schenectady, N. Y. 12305
 Wilco Coin Shop, Box 252, Raymondville, Texas 78580
 Winn's Coin & Stamp Studio, 196 Bank St., Ottawa, Ontario, Canada

LATEST MARKET INFORMATION ON NCS COLLECTIONS

At last reports, bids for the complete NCS collection to date, together with future rights, were in the range of \$500 to \$550, and asking prices were in the range of \$520 to \$565. Transactions were reported in the range of \$490 to \$540. Dealers and members are urged to continually report the prices at which membership transfers are effected, so that this section of the NEWSLETTER can be continually based upon up-to-date and accurate market information.



ANGELA GREGORY Sculptor of the NCS Louisiana Purchase Coin-Medal

Angela Gregory was born October 18, 1903, in New Orleans, Louisiana, where she has lived most of her life. She is now Sculptor - In - Residence at St. Mary's Dominican College.

She studied at Newcomb College, Tulane University, and under the great Antoine Bourdelle at the Academie de La Grande Chaumiere in Paris.

Miss Gregory is a Fellow of the National Sculpture Society and enjoys many other professional as well as honorary memberships. Renowned for her medals and monuments, she is represented in private and public collections from Texas to France. Her Sesquicentennial Medal of the Battle of New Orleans was the first medal pic-

tured on a United States postage stamp.

Her principal achievements include:

- *Medals:* Sesquicentennial of the Battle of New Orleans Medal; Technological Achievements Award Medal, Louisiana English Society; Jubilee Medal, St. Mary's Dominican College, New Orleans; A. B. Paterson Engineer in Management Award Medal, College of Engineering, Tulane University; Civil War Centennial Coin-Medal, National Commemorative Society; General George E. Pickett Coin-Medal, International Fraternal Commemorative Society.

- *Monuments:* McDonogh Monument, Civic Center, New Orleans, 1938; Bienville Monument, honoring the Founder of New Orleans, 1955 (Franco-Canadian-American Project); General Henry W. Allen Monument, Port Allen, Louisiana.

- *Architectural Sculpture:* Criminal Courts Building, New Orleans; Louisiana State Capitol, Baton Rouge; St. Landry Parish Courthouse, Opelousas, La.; Howard-Tilton Memorial Library, Tulane University, New Orleans.

- *Honors and Fellowships:* Prize in Art, Katherine Brès School, 1921; Scholarship to Parsons School in Paris and Italy, 1925; Fine Arts Club Prize for Sculpture, Southern States Art League, Savannah, Georgia, 1930; Honorary Citizenship and Key to the City of New Orleans, 1957.



THE LOUISIANA PURCHASE COIN-MEDAL Sculptured by Angela Gregory

83rd COMMEMORATIVE PRIVATELY STRUCK BY THE NATIONAL COMMEMORATIVE SOCIETY

With the possible exception of the sale of Manhattan Island, the Louisiana Purchase was the biggest bargain in the history of our nation. The Louisiana Territory, purchased from France during Thomas Jefferson's Administration, included the entire western half of the Mississippi Valley.

The French had settled that region while the English were establishing control of the 13 colonies along the Atlantic seaboard. Then, at the end of the French and Indian War, France ceded Louisiana to Spain.

After the American Revolution, Spain tried to use her ownership of the mouth of the Mississippi to prevent American settlers of Kentucky and Tennessee from navigating that river. Finally, in the Pinckney Treaty of 1795, Spain conceded the American right to navigate the

Mississippi and temporarily granted the privilege of depositing goods at New Orleans for transfer to ocean-going vessels. Kentucky and Tennessee prospered under this concession, and citizens of these states were understandably alarmed when, without warning, a Spanish official suspended the right of deposit in 1802.

Even more alarming was the rumor that Spain had returned Louisiana to France. However unsatisfactory as a neighbor, Spain was weak and not much of a menace to the United States. France, however, was a mighty power, ruled by the ambitious Napoleon. Time proved the rumor to be correct; in the secret Treaty of San Ildefonso (1800), Spain had agreed to turn Louisiana over to France at some later date.

Disturbed, President Jefferson

sent James Monroe on a special mission to Europe. Monroe and the American minister in France, Robert R. Livingston, were to attempt to buy New Orleans from France.

To the surprise of the Americans, Napoleon decided to sell not only New Orleans, but the whole of Louisiana, from the mouth of the Mississippi to the present state of Montana. Napoleon had planned to use Louisiana as a wheat-growing province, to provide provisions for the rich French sugar colony of Santo Domingo. But Napoleon had been unable to wrest control of that island from Toussaint L'Ouverture and other former slaves who had overthrown their French masters in the 1790s. And without Santo Domingo, Louisiana seemed less important to the French.

Since Napoleon was planning to resume war against Britain, there was also a chance that the English would seize New Orleans. Hence it seemed to the Emperor better to sell the province to the Americans and obtain money for other French projects. So it was that Napoleon offered to sell the Louisiana Territory for \$15 million. Livingston and Monroe immediately accepted, signing a treaty that was welcomed by Jefferson and ratified by the Senate in 1803. The United States thus acquired more than 800,000 square miles of territory, nearly doubling the size of the republic.

There was some opposition to the acquisition. Eastern businessmen rightly feared that the annexation, by stimulating the westward movement, would depress land values and aggravate the labor shortage along the Atlantic coast. Federalists saw the purchase as a blow to their party's chances, for the annexation increased Jefferson's popularity and strengthened the West, where the Federalists were weakest. Opposition, however, was a minority view. Most Americans considered the doubling of the size of our country as a glorious event.

In agreeing to cede Louisiana to France, Spain had retained the Floridas. The United States however, claimed that Louisiana included West Florida—the area that is now eastern Louisiana, southern Mississippi and southern Alabama. Spain protested, but Americans moved in, organized a Republic of West Florida in 1810, and petitioned for annexation to the United States. President Madison proclaimed extension of American control over all West Florida, though Spain still had troops in Mobile, where it retained a garrison until 1813, when the United States completed its occupation of West Florida.

With the acquisition of the Louisiana Territory, American families in great number crossed the Mississippi River (most of them for the first time) and headed West. The American westward expansion had begun.



NEWSLETTER

THE NATIONAL COMMEMORATIVE SOCIETY, BOX 100, LANSDOWNE, PENNA 19050

Volume 9 - Number 4

July, 1971

PAUL ISRAEL WINS EXHIBIT AWARD FOR 2nd QUARTER

An imaginative display of NCS coin-medals (*see picture on next page*), designed and constructed by Paul Israel of Baltimore, Maryland, has won the Second Quarterly NCS Exhibit Contest of 1971. The quarterly prize of \$250 plus a gold-plated trophy has been awarded to Mr. Israel for his outstanding display of NCS commemoratives.

The display consists of 31 different NCS commemoratives set against a background of three red velvet-covered letters—NCS. The letters, each standing nearly 2 feet tall, are mounted on a blue tile base.

On June 19th and 20th, Mr. Israel's display was exhibited at the Pikesville Coin and Gun Show in Pikesville, Maryland, where it received the Outstanding Coin Display Award.

The Third Quarterly NCS Exhibit Contest of 1971 is now under way. Entries may be exhibited any time between June 1 and September 30, 1971. A \$250 cash prize and a gold-plated trophy will also be given for the best NCS exhibit displayed during the final quarter of 1971.

All four 1971 winners will then compete in the yearly finals, and an Honorary Lifetime Membership in NCS will be awarded for the exhibit judged "Best of 1971."

DISCOVERY OF GOLD IN CALIFORNIA SELECTED BY NCS MEMBERS FOR 91st COMMEMORATIVE

A Commemorative in honor of the Discovery of Gold in California has been selected by NCS members to be the subject of the 91st NCS Commemorative, which is scheduled to be issued in February.

The final count of votes cast on last month's ballot was:

A Commemorative in Honor of the Discovery of Gold in California	1053
A Commemorative Tribute to William F. Cody	696
A Commemorative Tribute to William Penn	582
A Commemorative Tribute to Eli Whitney	374

The two new subjects added to the ballot this month, each of which was duly nominated and seconded, are:

- A Commemorative Tribute to George Gershwin
- A Commemorative Tribute to Robert A. Taft

The current ballot is for the 92nd NCS Commemorative (the forty-second commemorative in Series II), which is scheduled to be issued in March, 1972. This ballot must be received at NCS headquarters by August 15 to be included in the count.

LATEST MARKET INFORMATION ON NCS COLLECTIONS

At last reports, bids for the complete NCS collection to date, together with future rights, were in the range of \$500 to \$550, and asking prices were in the range of \$525 to \$575. Several

transactions were reported in the range of \$495 to \$540.

COMMEMORATIVES IN THE WORKS

No. 85 — August, 1971
John Barry
Sculptor — Edmond Amateis

No. 86 — September, 1971
Santa Fe Trail
Sculptor — Ernest Schroeder

No. 87 — October, 1971
Panama Canal Opening
Sculptor — Adlai Hardin

No. 88 — November, 1971
Henry Wadsworth Longfellow
Sculptor — Theodore Barbarossa

No. 89 — December, 1971
Robert Fulton
Sculptor — Hal Reed

No. 90 — January, 1972
Tom Dooley
Sculptor — to be announced



FUTURE SUBJECTS

Each month I find difficulty in selecting only one notable or important event, because each subject is worthy of commemoration, in some way. There are so many to whom we owe so much; and I, for one, wish to honor them all.

An outstanding man — one of our greatest soldiers — has made his first and final retreat recently. I refer to the most decorated hero in World War II — Audie Murphy.

A little guy from Texas who proved that loving your country made you ten feet tall — and most of all, it isn't life that counts, but the courage you bring to it. When the battle was hopeless and defeat inevitable, Audie always did the impossible.

Now — somewhere — up there — out there — he surely must be with some of those other great men, like Sergeant York.

Thank you for considering my

old friend, Audie Murphy, as a possible candidate on one of the NCS ballots.

There have been many great Americans, but there was none greater than Audie Murphy!

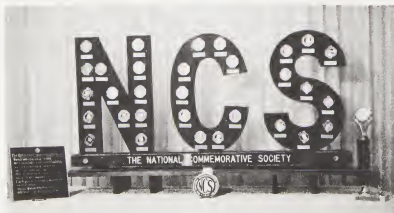
M. Lee Lemburg (4434)
Los Angeles, California

I would like the NCS Board of Directors to give consideration to the G.I. Bill as the subject of a future NCS issue.

This unusual law has helped literally millions of trained and educated Americans who now contribute significantly to our present society.

name and address
withheld upon request

Over the years, The National Commemorative Society has been issuing medals commemorating various things. Lately, it seems that we have worked our way down to honoring individuals who have in some small way made our way of life a little bit better. But every medal from two feet away looks just like



Paul Israel of Baltimore, Md. won \$250 for this display of NCS coin-medals.

the last, because there is a face staring back at you that is also on a medal from other organizations that have struck medals over the years.

Why can't we get some medals struck to honor large groups or organizations that have in a large way helped to make our country great, such as the United States Navy, the United States Army or the Marine Corps? It seems that lately people are getting the idea that it is a disgrace to even mention the Armed Forces. I can't understand why, and I think that maybe a commemorative may make people start thinking properly again.

Much more recognition is also due the Volunteer Fire Departments of this great country. They have done much for many of us without pay. They are one of the few organizations that still exists that aren't asking how much is the pay before they start to work.

It seems all the more fitting that this group of firefighters be honored because they don't ever ask for more than just a small "thank you." It takes a special kind of person to do such things without pay, and I believe they deserve recognition in the form of an NCS commemorative.

Ed Blaha (1702)
Markham, Illinois

ON TOP

No contest! The Charles M. Russell Coin-Medal tops them all.
Richard S. Blackmore (1317)
Dallas, Texas

LOST AND STOLEN PROOFS

Here is the latest cumulative list of lost and stolen NCS proofs. If you come across any of these proofs, please communicate immediately with NCS.

<i>Membership No.</i>	<i>Proofs</i>
0012	1st
0027	1st thru 74th
0074	6th
0106	6th
0130	2nd, 4th
0131	1st
0155	25th, 26th
0185	1st thru 54th
0233	1st thru 20th
0264	12th thru 15th, 22nd, 31st
0297	51st thru 81st
0333	1st thru 30th
0371	20th
0376	30th
0382	14th
0470	36th
0476	14th, 15th, 17th
0534	1st thru 36th
0576	1st thru 5th
0595	1st thru 10th, 21st
0639	1st thru 60th
0713	1st thru 50th
0796	1st thru 10th
0797	1st thru 10th
0878	4th, 5th
0909	24th
0996	1st thru 24th
1246	1st thru 20th
1289	41st, 42nd
1295	1st thru 51st
1324	1st thru 15th
1346	1st thru 42nd

1535	1st thru 25th	3948	1st thru 10th
1550	21st, 22nd	3956	1st thru 52nd
1692	1st thru 16th	3984	35th
1731	11th	3986	1st thru 10th, 21st thru 30th
1804	51st thru 74th		1st thru 50th, 60th, 64th, 65th, 73rd, 74th, 75th, 80th, 81st, 82nd
1851	1st thru 21st	4074	1st thru 69th
1874	28th, 34th		41st
2000	1st thru 6th, 9th thru 20th	4076	1st thru 40th, 42nd, 44th thru 48th, 52nd, 54th, 55th, 56th, 59th thru 70th
2066	8th	4113	1st thru 10th, 14th, 15th
2068	46th	4145	1st thru 49th
2160	14th		51st thru 71st
2211	68th, 69th	4296	24th, 31st thru 34th
2254	1st thru 20th		12th
2379	1st thru 24th	4383	24th
2412	1st thru 30th	4422	11th
2418	1st thru 57th	4469	23rd
2419	1st thru 47th		21st thru 25th, 31st, 33rd thru 37th, 39th
2598	11th thru 20th	4743	22nd, 23rd, 24th
2657	25th	4790	1st, 2nd
2696	1st thru 24th	4812	17th
2787	1st thru 10th	4856	1st thru 78th
2805	1st thru 15th	4974	1st thru 23rd
2823	12th, 13th, 14th	5018	1st thru 4th, 6th thru 72nd
2893	1st thru 18th		25th
2970	1st thru 7th		1st, 10th
3094	46th thru 50th		31st thru 40th
3154	9th		1st thru 48th
3169	1st thru 10th	5068	14th
3221	1st	5102	45th
3238	3rd and 21st	5150	19th
3316	1st thru 14th	5187	
3406	51st thru 82nd	5227	
3424	1st thru 39th	5243	
3528	20th, 21st	5252	
3619	1st thru 14th, except 11th		
3628	1st thru 50th		
3806	11th		
3807	1st thru 57th		
3870	1st thru 15th		
3891	1st thru 54th		
3905	1st thru 30th		



DONALD MILLER Sculptor of the NCS Edgar Allan Poe Coin-Medal

Donald Miller was born in Erie, Pennsylvania on June 30, 1925. After serving in World War II, he studied sculpture with Robert Koepnick at the Dayton Art Institute, Pratt Institute and The Art Students' League.

Mr. Miller lives in New York City with his wife Harriet (a practicing medical illustrator) and their 3-year-old-son Scotty. Their interests include music, wildlife and environmental conservation — with a particular emphasis on those species threatened with extinction.

His principal achievements include:

- *Medals:* 76th Issue, Society of Medalists, 1967; Distinguished

Service Medal, Sinai Hospital, Detroit, Michigan, 1968; Cartographic Medal, American Geographical Society, New York City, 1968; Precast Concrete Award Medal, American Society of Civil Engineers, 1969; President's Medal, American Geographical Society, 1970.

- *Sculpture:* Female Torso, Dayton Art Institute, Dayton, Ohio, 1952; Floor to ceiling bookcase, with four panels carved in relief depicting Adam & Eve, Dr. Gerd Fenchel, New York City, 1959; Two Gargoyles (Frog & Pig), Washington Cathedral, Washington D. C., 1960; Walnut music stand, with relief of Orpheus & Eurydice, Mrs. Julie Frank, Philadelphia, Pennsylvania, 1963; Portrait of Tex O'Rourke, Lamb's Club, New York City, 1964.

- *Exhibitions:* Art Academy of Cincinnati, 1950; Pennsylvania Academy of Fine Arts, 1953; One Man Show, Miami Beach Art Center, 1960.

- *Awards:* 1st and 2nd Place Awards, Dayton Society of Painters & Sculptors Exhibition, 1950; Purchase Prize, Dayton Society of Painters & Sculptors, 1954; Gold Medal, American Veterans Society of Artists, 1964; Mrs. Louis Bennett Prize, National Sculpture Society, 1968; Springfield Academic Artists Association Award, 1969; Miriam B. Beline Memorial Award, Allied Artists of America, 1969; Mrs. John Newton Award, Hudson Valley Art Association, 1970.



THE EDGAR ALLAN POE COIN-MEDAL Sculptured by Donald Miller

84th COMMEMORATIVE PRIVATELY STRUCK BY THE NATIONAL COMMEMORATIVE SOCIETY
With me poetry has not been a purpose, but a passion.

—EDGAR ALLAN POE

Edgar Allan Poe was born January 19, 1809, in Boston, Massachusetts. His parents were actors, who were performing in Boston around the time of his birth. But both parents died before the end of 1811, leaving three destitute children. Poe's brother William died young, and his sister Rosalie ultimately lost her mind. Young Edgar himself was taken, without formal adoption, into the household of John Allan, a prosperous but childless tobacco merchant of Richmond, Virginia. The child—handsome, moody and intelligent—appears to have been treated with alternate indulgence and severity. He accompanied the Allans to England, where he attended school

from 1815 until 1820, when the family returned to Richmond.

As he grew older, Poe must have felt keenly his ambiguous position as a nominal member of a wealthy and somewhat aristocratic family, who yet enjoyed no security in that position. To this day, there is controversy concerning the extent to which Allan was responsible for the unpredictable and self-destructive behavior of his foster child.

When Edgar was compelled to withdraw from the University of Virginia, where he had done well in some of his studies but had accumulated gambling debts which Allan refused to pay, they quarreled bitterly. Shortly thereafter, in 1827, Poe joined the

Army as a common soldier. He rose to become a noncommissioned Officer, and then Allan intervened, obtaining Poe's appointment to West Point. When the young man was expelled in 1831, apparently as a result of his own determination to be released, Allan disowned him.

By 1827, Poe had published *Tamerlane and Other Poems*, a volume of no great promise. In 1831, the year of his expulsion from West Point, he produced another and better volume, called simply *Poems*. Little is known of his life at this time, but by 1833 he was living in Baltimore with his mother's widowed and poverty-stricken sister, Mrs. Maria Clemm. When he won a prize of \$50 for his *MS Found in a Bottle*, in a Baltimore *Saturday Visitor* short-story contest, he attracted the attention of magazine editors. Thereafter, Poe spent most of his life as a staff member of various magazines, from which he usually either retired or was discharged as the result of his erratic behavior and periodic alcoholism. While employed successively by the *Southern Literary Messenger* of Richmond, the *Quarterly Review* of New York City, and *Graham's Magazine* of Philadelphia, he contributed poems, stories, critical articles and book reviews — which earned him barely enough to live on but won

him increasing fame. He was known as a writer of sometimes acute but often vituperative criticism; of critical essays among the most original that had appeared in the United States; of poems marked by an easy but unforgettable rhythm, and of magnificent short stories — the best of which were always fantastic and obsessively concerned with death and madness. He is widely regarded today as the father of the mystery story.

Poe married his cousin, Virginia Clemm, in 1836. It has since been pointed out that Virginia's pale beauty, fragile health and child-like character seemed to reflect qualities which had long been noted in his poems and stories. There has never been any doubt of his devotion to her, and her lingering death in 1847 seems to have hastened his own total collapse.

His alcoholism grew worse, and he engaged in a series of rather absurd flirtations with minor literary ladies. His actions during the last few days have never been traced, but he was found dying at a Baltimore tavern in October 1849. He finally succumbed in a city hospital.

Edgar Allan Poe was dead — but his writings continue to excite, mystify and fascinate readers even today.



NEWSLETTER

THE NATIONAL COMMEMORATIVE SOCIETY, BOX 100, CANSLOWNE, PENNA 19050

Volume 9 - Number 5

August, 1971

WILLIAM CODY SELECTED FOR 92nd NCS COMMEMORATIVE

A Commemorative Tribute to William ("Buffalo Bill") Cody has been selected by NCS members to be the subject of the 92nd NCS Commemorative, which is scheduled to be issued in March.

The final count of votes cast on last month's ballot was:

A Commemorative Tribute to William F. Cody	1,396
A Commemorative Tribute to William Penn	652
A Commemorative Tribute to George Gershwin	523
A Commemorative Tribute to Robert A. Taft	207

The two new subjects added to the ballot this month, each of which was duly nominated and seconded are:

- A Commemorative in Honor of the Flight of Apollo 15
- A Commemorative Tribute to Audie Murphy

The current ballot is for the 93rd NCS Commemorative (the forty-third commemorative in Series II), which is scheduled to be issued in April, 1972. This ballot must be received at NCS headquarters by September 15 to be included in the count.

FIVE-MEDAL PLAQUES STILL AVAILABLE

In response to many recent inquiries, we are happy to report that NCS wall plaques holding five medals are still available. The plaques (*see picture on page 1 of the October, 1970 NEWSLETTER*) are made of red Lucite and are individually produced for NCS by Capital Plastics. Plastic rings, suitable for wall mounting, are included free of charge with all plaques ordered.

These 6" x 8" plaques are priced at \$8.50 each.

COMMEMORATIVES IN THE WORKS

No. 86 — September, 1971
Santa Fe Trail

Sculptor — Ernest Schroeder

No. 87 — October, 1971
Panama Canal Opening
Sculptor — Adlai Hardin

No. 88 — November, 1971
Henry Wadsworth Longfellow
 Sculptor — Theodore Barbarossa

No. 89 — December, 1971
Robert Fulton
 Sculptor — Hal Reed

No. 90 — January, 1972
Tom Dooley
 Sculptor — Evangelos Frudakis

No. 91 — February, 1972
Discovery of Gold in California
 Sculptor — Carl C. Mose

LOST AND STOLEN PROOFS

Here is the latest cumulative list of lost and stolen NCS proofs. If you come across any of these proofs, please communicate immediately with NCS.

Membership No. Proofs

0012	1st
0027	1st thru 74th
0074	6th
0106	6th
0130	2nd, 4th
0131	1st
0155	25th, 26th
0185	1st thru 54th
0233	1st thru 20th
0264	12th thru 15th, 22nd, 31st
0297	51st thru 81st
0333	1st thru 30th
0371	20th
0376	30th
0382	14th
0470	36th
0476	14th, 15th, 17th
0534	1st thru 36th
0576	1st thru 5th

0595	1st thru 10th, 21st
0639	1st thru 60th
0713	1st thru 50th
0796	1st thru 10th
0797	1st thru 10th
0878	4th, 5th
0909	24th
0996	1st thru 24th
1246	1st thru 20th
1289	41st, 42nd
1295	1st thru 51st
1324	1st thru 15th
1346	1st thru 42nd
1535	1st thru 25th
1550	21st, 22nd
1692	1st thru 16th
1731	11th
1804	51st thru 74th
1851	1st thru 21st
1874	28th, 34th
2000	1st thru 6th, 9th thru 20th
2066	8th
2068	46th
2160	14th
2211	68th, 69th
2254	1st thru 20th
2379	1st thru 24th
2412	1st thru 30th
2418	1st thru 57th
2419	1st thru 47th
2598	11th thru 20th
2657	25th
2696	1st thru 24th
2787	1st thru 10th
2805	1st thru 15th
2823	12th, 13th, 14th
2893	1st thru 18th
2961	73rd
2970	1st thru 7th
3094	46th thru 50th

(continued on page 4)



IN THE MAILBAG

APOLLO MISSIONS

I feel that Apollo 12 and Apollo 14 should be listed on a future ballot. It is marvelous that these wonderful happenings are taking place in our day and age.

Oh yes, I forgot Apollo 13 and, of course, the most successful mission of all—the recently completed Apollo 15.

Byron E. Taggart (2201)
 San Antonio, Texas

LINKING MEN AND EVENTS

I have been noting that other members are having trouble choosing someone or some event to commemorate.

My suggestion is that we combine men and events. For example: Eli Whitney (invention of the cotton gin), Cyrus McCormick (invention of the reaper), and Marchese Marconi (invention of the wireless).

Or why don't we commemorate some important battle, along with the victorious general?

It seems to me the time has come for NCS to stick to events or places. There are too many organizations that feature only people.

Or at least, as I suggested, combine men with events, places, battles, etc.

Maxine Wiseman (0742)
 Mount Vernon, South Dakota

RECENT DONATIONS

Thank you very much for the attractive proof presented to the Pilgrim Society.

We will be sure to display it so that many people who come to Pilgrim Hall will see it.

With best wishes.

L. D. Geller
 Director
 Pilgrim Society Museum
 Plymouth, Massachusetts

• *Sterling Silver Proof No. 1 of the 350th Anniversary of the Mayflower Landing Coin-Medal has been presented to the Pilgrim Society Museum.*

I was delighted, on my return from a short holiday, to find on my desk the very handsome Sterling Silver Proof No. 9 of the 55th Commemorative Coin-Medal issued by The National Commemorative Society in honor of Alexander Hamilton. It will find its proper and honored place in our collection of Hamiltoniana.

I know I speak for the Trustees and for the College in thanking you for this generous and important gift.

Walter Pilkington
Librarian
Hamilton College
Clinton, New York

• *Hamilton College has recently been awarded Sterling Silver Proof No. 9 of the Alexander Hamilton Coin-Medal.*

LOST AND STOLEN LIST

(continued from page 2)

3154	9th	4481
3169	1st thru 10th	4458
3221	1st	4591
3238	3rd and 21st	4660
3316	1st thru 14th	4721
3406	51st thru 82nd	4743
3424	1st thru 39th	4790
3528	20th, 21st	4812
3619	1st thru 10th, 12th, 13th, 14th	4856
3628	1st thru 50th	4974
3806	11th	5018
3807	1st thru 57th	5068
3870	1st thru 15th	5102
3891	1st thru 54th	5150
3905	1st thru 30th	5187
		5227
		5243
		5252

3948	1st thru 10th
3956	1st thru 52nd
3984	35th
3986	1st thru 10th, 21st thru 30th
4074	1st thru 50th, 60th, 64th, 65th, 73rd, 74th, 75th, 80th, 81st, 82nd
4076	1st thru 69th
4113	41st
4145	1st thru 40th, 42nd, 44th thru 48th, 52nd, 54th, 55th, 56th, 59th thru 70th
4296	1st thru 10th, 14th, 15th
4383	1st thru 49th
4422	51st thru 71st
4469	24th, 31st thru 34th
4481	12th
4558	24th
4591	11th
4660	23rd
4721	21st thru 25th, 31st, 33rd thru 37th, 39th
4743	22nd, 23rd, 24th
4790	1st, 2nd
4812	17th
4856	1st thru 78th
4974	1st thru 23rd
5018	1st thru 4th, 6th thru 72nd
5068	25th
5102	1st, 10th
5150	31st thru 40th
5187	1st thru 48th
5227	14th
5243	45th
5252	19th

CURRENT LIST OF DEALERS INTERESTED IN NCS MATERIAL

The list of coin dealers and brokers interested in buying and selling NCS memberships and individual NCS proofs now stands at 28.

Alico Sales Co., 69-53 Caldwell Ave., Maspeth, N. Y. 11378
 Bill's Coin & Stamp Mart, Box 675, Belzoni, Miss. 39038
 J. L. Blythe, Box 52913, Baton Rouge, La. 70805
 Brown's Enterprises, Route 4, Box 417, Vineland, N. J. 08360
 Robert Camper, 253 N. Walnut St., East Orange, N. J. 07017
 Cape Cod Coin Co., Box 151, Rockland, Mass. 02370
 Catholic Bookshop of New York, 138 W. 32nd St., New York, N. Y. 10001
 Larry Cave, P.O. Box 166, San Jose, Calif. 95103
 Consumer's Service Coin Exch., Box 2129, Texas City, Tex. 77590
 Epp Coin Supplies & Stamp Co., 112 S. Main St., Pratt, Kansas 67124
 The Gallaghers, 1420 Decatur Ave., Bremerton, Wash. 98310
 B. D. Hammer, Box 1043, Mahbu, Calif. 90265
 Theodore R. Laven, Box 224, Emporia, Kansas 66801
 Douglas Lightner, 2510 Aldringham Road, Toledo, Ohio 43606
 Middle Forge Sales, Box 707, Dover, N. J. 07801
 Provincial Coin Co., 332 E. King St., Hamilton, Ontario, Canada
 Rankin's Coins & Stamps, 1310 - 20th Ave., Fairbanks, Alaska 99704
 G. & E. Rogers, Route 6, Box 227A, Morgantown, W. Va. 26505
 Leonard M. Rosenberry, 526 N. Franklin St., Pottstown, Pa. 19464
 Franklin M. Silverman, 107 W. 86th St., New York, N. Y. 10024
 John Spero, 17116 S. Odell Ave., Tinley Park, Ill. 60477
 Stamp & Coin Shop, 75 Manchester St., Manchester, N. H. 03101
 State Line Stamp Co., Box 233, Camp Hill, Pa. 17011
 Steve's Coin & Stamp Shop, 80 Bridge St., Lowell, Mass. 01852
 Typkoy, 1730 Summit Ct., Deerfield, Ill. 60015
 WGY Coin and Stamp Co., 120 State St., Schenectady, N. Y. 12305
 Wilco Coin Shop, Box 252, Raymondville, Texas 78580
 Winn's Coin & Stamp Studio, 196 Bank St., Ottawa, Ontario, Canada

LATEST MARKET INFORMATION ON NCS COLLECTIONS

At last reports, bids for the complete NCS collection to date, together with future rights, were in the range of \$500 to \$550, and asking prices were in the range of \$530 to \$575. Transactions were reported in the range of \$495 to \$540. Dealers and members are urged to continually report the prices at which membership transfers are effected, so that this section of the NEWSLETTER can be continually based upon up-to-date and accurate market information.



EDMOND AMATEIS Sculptor of the NCS John Barry Coin-Medal

Edmond Amateis was born February 7, 1897 in Rome, Italy. The son of Professor Louis Amateis, the famed sculptor of the bronze doors of the United States Capitol Building, Mr. Amateis attended the Beaux Arts Institute of Design in New York City. He later traveled abroad, studying at the Academy Julian in Paris and later at the American Academy in Rome.

He is currently a member of the National Institute of Arts and Letters, the National Academy of Design, and the National Sculpture Society — which he served as President from 1942 through 1944.

Mr. Amateis lives in Florida with his wife Dorothy. When

not sculpturing, he spends much time at his favorite hobby — breeding flowers.

His principal achievements include:

- *Coins and Medals:* Tiffany Foundation Medal, 1920; General Marshall Medal; Pacific Theater of Operations Medal (won *United States government competition*); Society of Medalists, 1940; Typhus Commission Medal (won *United States government competition*); American Home Achievement Medal; William H. Taft Coin-Medal, International Fraternal Commemorative Society, 1970.

- *Sculpture:* 12 metopes and pediment, Historical Society Building, Buffalo, New York; aquatic war horses, War Memorial, Baltimore, Maryland; relief, Times-Union Building, Rochester, New York; figures and fountain, garden, for R. B. Mellon, Pittsburgh, Pennsylvania; Relief War Memorial, Kansas City, Missouri; relief and spandrels, Labor and Interstate Commerce Commission Building, Washington, D.C.; reliefs for post offices in Iliion, New York, New York City and Philadelphia; relief, George Washington University, Washington, D. C.

- *Awards:* Henry O. Avery Prize, Architectural League, New York City, 1929; James E. McCleese Prize, Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania, 1933.



THE JOHN BARRY COIN-MEDAL Sculptured by Edmond Amateis

85th COMMEMORATIVE PRIVATELY STRUCK BY THE NATIONAL COMMEMORATIVE SOCIETY

John Barry was born in County Wexford, Ireland, in 1745, and came with his family to America as a child. His seagoing career began at 21, when he took up the post of merchant shipmaster out of Philadelphia.

At the outbreak of the American Revolution, it was Barry who outfitted the first Continental brig — the *Lexington*. On March 14, 1776, he distinguished himself by capturing the British tender *Edward*, the first war prize brought into the port of Philadelphia.

When British General Howe's army advanced across New Jersey, threatening Philadelphia in December 1776, Barry volunteered as aide-de-camp to General John Cadwalader, the com-

mander of a Philadelphia brigade. Barry actively participated in the second battle of Trenton (Assunpink Creek) and in the confrontation at Princeton.

Meanwhile, Congress had ranked him as seventh captain on the federal seniority list, and commissioned him to the frigate *Efingham*. But in September 1777 — before she was ready for sea, Howe's advance from Brandywine forced Barry to take the unfinished frigate up the Delaware, where he scuttled and sank her under orders from General George Washington.

In the winter of 1777-78, Barry commanded a spectacular boat foray, which ran the British batteries at Philadelphia and raided enemy shipping in both

the Delaware River and the Delaware Bay.

Ordered to Boston to command the frigate *Raleigh*, he was sighted by a large enemy force shortly after he put to sea in September 1778. After a 48-hour chase, he was cornered off Wooden Ball Island, near the mouth of the Penobscot. There he fought a gallant but futile battle against a British 64-gun ship. To his credit, however, he did manage to send about one-third of his crew ashore to safety.

In the fall of 1780, Barry was placed in command of the frigate *Alliance*. His first assignment was to take Colonel John Laurens on a diplomatic mission to France. Along the way, Barry captured several prizes. Then, on his return, he was involved in a spectacular engagement with two British sloops of war, which attacked him by means of sweeps while the *Alliance* lay becalmed off Newfoundland. Barry was wounded and the *Alliance* badly mauled. Yet he turned the tables on his opponents and quickly subdued both of them.

On the final cruise of the *Alliance*, beginning in August 1782, Barry sailed the shipping lanes from Bermuda to Cape Sable, where he was caught in the fringe of a hurricane which had wrecked the British fleet homeward bound from Jamaica. Four of the ships in his fleet were lost. When Barry put into Lorient for repairs, the trip was

further delayed by a mutiny among his officers.

Sailing just in advance of the completion of the peace negotiations, Barry touched at Martinique and Havana on his homeward voyage, picked up a bullion shipment at the latter port, and, in the Gulf of Florida, fought the last naval engagement of the Revolutionary War on March 10, 1783. Three British frigates sought to intercept him but he fought them off, badly damaging the British frigate *Sybil*.

After a voyage to Canton in the China trade, Barry retired from the sea. But he was recalled to active service as senior captain of the new U.S. Navy on June 4, 1794. In that capacity, he superintended the construction of the frigate *United States*, which he commanded thereafter.

Retained on the list of captains after President Thomas Jefferson's naval reduction of 1801, Barry was too ill to respond to a request that he command a squadron intended for the Mediterranean in 1802 to deal with the Barbary pirates.

However, his success in training young officers such as Stephen Decatur, Richard Somers, Charles Stewart, Jacob Jones and John Trippe, all of whom later became celebrated in U.S. naval history, had by the time of his death gained him the title "Father of our Navy."

The entire nation mourned his passing on September 13, 1803.



NEWSLETTER

THE NATIONAL COMMEMORATIVE SOCIETY, BOX 100, LANSDOWNE, PENNA 19050

Volume 9 - Number 6

September, 1971

MEMBERS SELECT APOLLO 15 FOR 93rd NCS COMMEMORATIVE

A Commemorative in Honor of the Flight of Apollo 15 has been selected by NCS members to be the subject of the 93rd NCS Commemorative, which is scheduled to be issued in April.

The final count of votes cast on last month's ballot was:

A Commemorative in Honor of the Flight of Apollo 15.....	918
A Commemorative Tribute to William Penn	761
A Commemorative Tribute to George Gershwin	485
A Commemorative Tribute to Audie Murphy ...	417

The two new subjects added to the ballot this month, each of which was duly nominated and seconded are:

- A Commemorative of the Encampment at Valley Forge
- A Commemorative Tribute to "Mad Anthony" Wayne

The current ballot is for the 94th NCS Commemorative (the forty-fourth commemorative in Series II), which is scheduled to be issued in May, 1972. This ballot must be received at NCS headquarters by October 15 to be included in the count.

REMINDER: QUARTERLY DISPLAY CONTEST CLOSES OCTOBER 10

The deadline for submitting entries in the current Quarterly Display Contest is October 10. The Quarterly Prize of \$250 will be awarded to the NCS member who submits a photograph of the most interesting display of NCS material exhibited at some time during the months of July, August or September, 1971. The winner of this Quarterly Contest then becomes eligible to win an Honorary Lifetime Membership by having his exhibit chosen the "Best of 1971."

COMMEMORATIVES IN THE WORKS

No. 87 — October, 1971
Panama Canal Opening
Sculptor — Adlai Hardin

No. 88 — November, 1971
Henry Wadsworth Longfellow
Sculptor — Theodore Barbarossa

No. 89 — December, 1971

Robert Fulton

Sculptor — Hal Reed

No. 90 — January, 1972

Tom Dooley

Sculptor — Evangelos Frudakis

No. 91 — February, 1972

Discovery of Gold in California

Sculptor — Carl C. Mose

No. 92 — March, 1972

William Cody

Sculptor — Lawrence Stevens

LOST AND STOLEN PROOFS

Here is the latest cumulative list of lost and stolen NCS proofs. If you come across any of these proofs, please communicate immediately with NCS.

Membership No. Proofs

0012	1st
0027	1st thru 74th
0074	6th
0106	6th
0130	2nd, 4th
0131	1st
0155	25th, 26th
0185	1st thru 54th
0233	1st thru 20th
0264	12th thru 15th, 22nd, 31st
0297	51st thru 81st
0333	1st thru 30th
0371	20th
0376	30th
0382	14th
0470	36th
0476	14th, 15th, 17th
0534	1st thru 36th
0576	1st thru 5th

0595

0639

0713

0796

0797

0878

0909

0996

1246

1289

1295

1324

1346

1535

1550

1692

1731

1804

1851

1874

2000

2066

2068

2160

2211

2254

2379

2412

2418

2419

2598

2657

2696

2760

2787

2805

2823

2893

1st thru 10th,
21st

1st thru 60th

1st thru 50th

1st thru 10th

1st thru 10th

4th, 5th

24th

1st thru 24th

1st thru 20th

41st, 42nd

1st thru 51st

1st thru 15th

1st thru 42nd

1st thru 25th

21st, 22nd

1st thru 16th

11th

51st thru 74th

1st thru 21st

28th, 34th

1st thru 6th,
9th thru 20th

8th

46th

14th

68th, 69th

1st thru 20th

1st thru 24th

1st thru 30th

1st thru 57th

1st thru 47th

11th thru 20th

25th

1st thru 24th

73rd thru 77th

80th, 81st, 82nd

1st thru 10th

1st thru 15th

12th, 13th, 14th

1st thru 18th

(continued on page 4)



FROM THE WEST

Like the man himself, the Charles M. Russell Coin-Medal was great! Now let's honor Frederick Remington, who I think was an even greater western artist.

Robert M. Modisette, Jr. (0101)
Carpinteria, California

ANTI-POLITICAL

I feel that regular run-of-the-mill politicians should not be honored. Therefore, I feel that Robert A. Taft's name does not belong on an NCS ballot.

Captain Alfred A. Ulan (1747)
Monterey, California

• Other members have pointed out, in nominating Senator Taft, that he was hardly a "run-of-the-mill" politician. Some years ago, he was chosen as one of the five greatest U.S. Senators of all time, along with Daniel Webster, Henry Clay, John C. Calhoun, and Robert LaFollette. Of those

five, only Webster has been commemorated by NCS.

FOREIGN MEMBER AGREES

I agree with the thoughts of Mr. Ed Blaha that NCS should devote some future issues to concepts, ideas and service-type organizations unique to America. I have commented along these lines in the past.

For the moment, I would like to specifically second his idea of honoring volunteer firemen.

Craig Smith (3222)
Rome, Italy

WELL REWARDED

I was overwhelmed and extremely happy to learn that my exhibit had been judged the winner of the Second Quarterly NCS Exhibit Contest. It was great to know that my efforts were well rewarded.

Have you ever considered starting an NCS Hall of Fame, displaying great events in the

lifeblood of NCS? This could contain photographs, trophies and displays recording highlights in the history of this fine Society. I am willing to donate my exhibit (minus medals) to start the ball rolling.

Thank you very much for the check in the amount of \$250.00.

Paul Israel (2747)
Baltimore, Maryland

FOR ALL SUBJECTS

I sure hope you can someday commemorate all of the subjects listed on the current ballot. It's always so hard to choose the one *most* worthy.

Mrs. Anna Mae Noell (0401)
Tarpon Springs, Florida

LOST AND STOLEN LIST

(continued from page 2)

2961	73rd	4481
2970	1st thru 7th	4558
3094	46th thru 50th	4591
3154	9th	4660
3169	1st thru 10th	4721
3221	1st	4743
3238	3rd and 21st	4790
3316	1st thru 14th	4812
3406	51st thru 82nd	4856
3424	1st thru 39th	4974
3528	20th, 21st	5018
3619	1st thru 10th,	
	12th, 13th, 14th	5068
3628	1st thru 50th	5102
3806	11th	5150
3807	1st thru 57th	5187
3870	1st thru 15th	5227
3891	1st thru 54th	5243
3905	1st thru 30th	5252

3948	1st thru 10th
3956	1st thru 52nd
3984	35th
3986	1st thru 10th,
	21st thru 30th
4074	1st thru 50th,
	60th, 64th, 65th,
	73rd, 74th, 75th,
	80th, 81st, 82nd
4076	1st thru 69th
4113	41st
4145	1st thru 40th,
	42nd, 44th thru
	48th, 52nd,
	54th, 55th, 56th,
	59th thru 70th
4296	1st thru 10th,
	14th, 15th
4383	1st thru 49th
4422	51st thru 71st
4469	24th, 31st thru
	34th
4481	12th
4558	24th
4591	11th
4660	23rd
4721	21st thru 25th,
	31st, 33rd thru
	37th, 39th
4743	22nd, 23rd, 24th
4790	1st, 2nd
4812	17th
4856	1st thru 78th
4974	1st thru 23rd
5018	1st thru 4th,
	6th thru 72nd
5068	25th
5102	1st, 10th
5150	31st thru 40th
5187	1st thru 48th
5227	14th
5243	45th
5252	19th

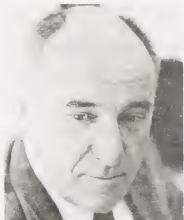
CURRENT LIST OF DEALERS INTERESTED IN NCS MATERIAL

The list of coin dealers and brokers interested in buying and selling NCS memberships and individual NCS proofs now stands at 28.

Alco Sales Co., 69-53 Caldwell Ave., Maspeth, N. Y. 11378
Bill's Coin & Stamp Mart, Box 675, Belzoni, Miss. 39038
J. L. Blythe, Box 52913, Baton Rouge, La. 70805
Brown's Enterprises, Route 4, Box 417, Vineland, N. J. 08360
Robert Camper, 253 N. Walnut St., East Orange, N. J. 07017
Cape Cod Coin Co., Box 151, Rockland, Mass. 02370
Catholic Bookshop of New York, 138 W. 32nd St., New York, N. Y. 10001
Larry Cave, P.O. Box 166, San Jose, Calif. 95103
Consumer's Service Coin Exch., Box 2129, Texas City, Tex. 77590
Epp Coin Supplies & Stamp Co., 112 S. Main St., Pratt, Kansas 67124
The Gallaghers, 1420 Decatur Ave., Bremerton, Wash. 98310
B. D. Hammer, Box 1043, Malibu, Calif. 90265
Theodore R. Laven, Box 224, Emporia, Kansas 66801
Douglas Lightner, 2510 Aldringham Road, Toledo, Ohio 43606
Middle Forge Sales, Box 707, Dover, N. J. 07801
Provincial Coin Co., 332 E. King St., Hamilton, Ontario, Canada
Rankin's Coins & Stamps, 1310-20th Ave., Fairbanks, Alaska 99704
G. & E. Rogers, Route 6, Box 227A, Morgantown, W. Va. 26505
Leonard M. Rosenberry, 526 N. Franklin St., Pottstown, Pa. 19464
Franklin M. Silverman, 107 W. 86th St., New York, N. Y. 10024
John Spero, 17116 S. Odell Ave., Tinley Park, Ill. 60477
Stamp & Coin Shop, 75 Manchester St., Manchester, N. H. 03101
State Line Stamp Co., Box 233, Camp Hill, Pa. 17011
Steve's Coin & Stamp Shop, 80 Bridge St., Lowell, Mass. 01852
Typkoy, 1730 Summit Ct., Deerfield, Ill. 60015
WGY Coin and Stamp Co., 120 State St., Schenectady, N. Y. 12305
Wilcox Coin Shop, Box 252, Raymondville, Texas 78580
Winn's Coin & Stamp Studio, 196 Bank St., Ottawa, Ontario, Canada

LATEST MARKET INFORMATION ON NCS COLLECTIONS

At last reports, bids for the complete NCS collection to date, together with future rights, were in the range of \$500 to \$560, and asking prices were in the range of \$550 to \$575. Transactions were reported in the range of \$525 to \$560. Dealers and members are urged to continually report the prices at which membership transfers are effected, so that this section of the NEWSLETTER can be continually based upon up-to-date and accurate market information.



ERNEST SCHROEDER Sculptor of the NCS 150th Anniversary of the Santa Fe Trail Coin-Medal

Ernest Schroeder was born January 9, 1916, in Brooklyn, New York. He began his art career auspiciously by winning the John Wanamaker Children's Art Award for three consecutive years — at the ages of 9, 10 and 11.

At 16, Mr. Schroeder began studies with the famous German artist George Grosz, while at the same time taking course in life drawing and anatomy at the Art Students League. At the age of 25, he won a National Competition in Sculpture with two 18-foot figures he created for the Federal Building at the New York World's Fair.

He has been a successful commercial artist and is also a well-known portraitist.

In 1970, Mr. Schroeder joined The Franklin Mint as a sculptor-designer. He now lives in Concordville, Pennsylvania, with his wife Constance, who is also an artist. His hobbies are yacht design, sailing and natural history.

His principal achievements include:

Medals: Apollo 7, America in Space Series, The Franklin Mint, 1970; Samuel Clemens, The Gallery of Great Americans, 1970; British Soldiers Land to Enforce Custom Laws (1768), Washington Takes Command of His Troops (1775), British Troops Evacuate Boston (1776), Backwoodsmen Thrash Tories in South (1780), Howe's Troops Put Down Mutiny (1781), Both Sides Sign Peace Treaty at Paris (1783), The Franklin Mint History of the American Revolution, 1970-71; Medals honoring Galen and Louis Pasteur, Medical Heritage Society, 1970; First Covered Wagons West, California Commemorative Society, 1971, and commemorative medals honoring Mayor Richard J. Daley of Chicago and General Robert E. Lee.

• *Sculpture:* Two 18-foot figures, Federal Building, New York World's Fair, 1939; "Primitive Man," American Museum of Natural History; "Riding Lesson"; "Rabbit"; "Reaching Baby"; "Dip"; and many sculptures on the subject of childhood.



THE 150TH ANNIVERSARY OF THE SANTA FE TRAIL COIN-MEDAL Sculptured by Ernest Schroeder

86th COMMEMORATIVE PRIVATELY STRUCK BY THE NATIONAL COMMEMORATIVE SOCIETY

In 1804, Illinois merchant William Morrison — recognizing the commercial potential of a possible overland route from Independence, Missouri, to Santa Fe, New Mexico — sent Jean Baptiste LaLande to Santa Fe with a cargo of goods for trading. But LaLande did not return to Illinois, nor did he account to Morrison. Instead, he settled in Santa Fe.

In 1812, the Robert McKnight expedition also traveled to Santa Fe along what was later to be known as the Santa Fe Trail. But they met a harsher fate. The Spanish settlers in the area did not welcome potential rivals — so McKnight and other members of his party were promptly im-

prisoned in local jails, where they remained for more than nine years, until Mexico won its independence from Spain in 1821.

The earliest successful commercial expedition along the Santa Fe Trail was that of William Becknell, who in 1821 made a profitable journey with \$300 worth of goods on pack animals. A year later, he returned to make the first journey with covered wagons.

Although Becknell has been called "the Father of the Santa Fe Trail," a number of other traders — including John McKnight, Hugh Glenn, Jacob Fowler and Stephen Cooper — followed closely on his heels.

The Missouri River terminus was first Franklin, Missouri, then Independence, and later Westport (now Kansas City). The early traders set out in May of each year. At first, they used horses, but later they traveled by wagon, using teams of mules or oxen — sometimes five or six pairs to a wagon.

Although Santa Fe had gold and silver aplenty, along with furs, skins and a good supply of wool, the simplest manufactured goods were in great demand. Thus, on the route west, the huge wagons were crammed with hardware and assorted dry goods.

From its northeastern terminus in Missouri, the main trail followed almost a straight line for nearly 800 miles. The first of four sections of the journey ran from Independence, over grasslands, to the green meadows and woods of Council Grove in the area that is now Kansas. Here, the freighters organized their wagon trains for protection against marauding Indians and also made any necessary repairs with the aid of a resident blacksmith.

The second section of the journey extended from Council Grove to the river crossing west of the Big Bend on the Arkansas River. The traders then moved across the arid, desolate Cimarron desert and finally, in the final section of the trip, to the more hospitable grasses and cedars east of Santa Fe.

By mid-century, the Santa Fe Trail was no longer the one-way wilderness highway of the pioneer settler and his family. Rather it had become a two-way route for international trade.

Contemporaries have described in their journals the variety of merchants and frontiersmen who sought adventure and profit on the road to Santa Fe. These men opened and maintained a prairie thoroughfare that brought bullion into the United States, gave Missouri its celebrated mules, and helped dispel the notion that the southwest was the great American desert.

The traders came to know the varied routes of the southwest and reported weaknesses of the Mexican military forces. Indirectly, they hastened United States' expansion and prepared the way for U. S. control—which came in 1846, when Colonel Stephen W. Kearny entered Santa Fe, without opposition, at the beginning of the Mexican War.

Under U. S. rule, the Santa Fe trade continued to flourish, especially after U. S. mail by stagecoach was instituted in 1849. In the period after the Civil War, the yearly freight expeditions persisted — until the coming of the Atchison, Topeka and Santa Fe Railroad, in 1880, ended the wagon caravans and marked the death of the famous old trail.



NEWSLETTER

THE NATIONAL COMMEMORATIVE SOCIETY, BOX 100, LANSDOWNE, PENNA 19050

Volume 9 - Number 7

October, 1971

THIRD QUARTERLY NCS EXHIBIT CONTEST WON BY STANLEY F. PEAVER

A rotating, glass-encased display of NCS coin-medals (*see picture on next page*), constructed by Stanley F. Peaver of Ontario, Canada, has won First Prize in the Third Quarterly NCS Exhibit Contest of 1971. Mr. Peaver has received the quarterly cash award of \$250, as well as a handsome gold-plated trophy, for his outstanding display of NCS coin-medals.

On July 16th and 17th, Mr. Peaver's display was exhibited at the Gigantic Hobby and Antique Show in Madoc, Ontario, where it captured the First Prize ribbon in the Coins and Medals category.

The Fourth Quarterly NCS Exhibit Contest of 1971 is now under way. Entries may be exhibited any time between October 1 and December 31, 1971. A \$250 cash prize and a gold-plated trophy will be given for the best NCS exhibit displayed during this period.

One of this year's four quarterly winners will then be awarded an Honorary Lifetime Membership in NCS for the exhibit judged "Best of 1971."

WILLIAM PENN SELECTED BY NCS MEMBERS FOR 94th COMMEMORATIVE

A Commemorative in Honor of William Penn has been selected by NCS members to be the subject of the 94th NCS Commemorative, which is scheduled to be issued in May.

The final count of votes cast on last month's ballot was:

A Commemorative Tribute to William Penn	839
A Commemorative of the Encampment at Valley Forge ..	803
A Commemorative Tribute to George Gershwin ..	791
A Commemorative Tribute to "Mad Anthony" Wayne ...	108

The two new subjects added to the ballot this month, each of which was duly nominated and seconded are:

A Commemorative Tribute to Ernest Hemingway
A Commemorative Tribute to Casimir Pulaski

The current ballot is for the 95th NCS Commemorative (the

forty-fifth commemorative in Series II), which is scheduled to be issued in June, 1972. This ballot must be received at NCS headquarters by November 15 to be included in the count.

LATEST MARKET INFORMATION ON NCS COLLECTIONS

At last reports, bids for the complete NCS collection to date, together with future rights, were in the range of \$500 to \$560, and asking prices were in the range of \$550 to \$575. Transactions were reported in the range of \$525 to \$560. Dealers and members are urged to continually report the prices at which membership transfers are effected.

COMMEMORATIVES IN THE WORKS

No. 88 — November, 1971
Henry Wadsworth Longfellow
Sculptor — Theodore Barbarossa

No. 89 — December, 1971
Robert Fulton
Sculptor — Hal Reed

No. 90 — January, 1972
Tom Dooley
Sculptor — Evangelos Frudakis

No. 91 — February, 1972
Discovery of Gold in California
Sculptor — Carl C. Mose

No. 92 — March, 1972
William Cody
Sculptor — Lawrence Stevens

No. 93 — April, 1972
Apollo 15
Sculptor — Boris Buzan



Stanley F. Peaver won \$250 for this display of NCS coin-medals.



FIRST CHOICE

When you present a ballot like the latest one, you "really know how to hurt someone." All four of the present ballot subjects are "First Choice!"

So many great people and events still untapped. That's precisely what makes NCS the very best commemorative society.

I'll take William Penn as my first choice and Valley Forge as my second. Please retain George Gershwin on the current ballot.

Anna Mae Noell (0401)
Tarpon Springs, Florida

LAFAYETTE PLACED IN NOMINATION

I think the Marquis de Lafayette, who did so much and gained such great honor in this country in the cause of the American Revolution, should be honored by our society. To me, he — as much as Winston Churchill —

has an honored place in our country's history.

name and address
withheld upon request

GUGGENHEIMS NOMINATED

I would like to see the names of Daniel and Florence Guggenheim placed on an NCS ballot. For 54 years, they have provided free concerts to the people of New York City.

I patiently look forward to the possibility of their nomination.

Jack M. Miller (4071)
Brooklyn, New York

GERSHWIN DESERVING

I certainly hope that the membership will soon select George Gershwin for a commemorative medal. This memorable individual, whose great contribution to the American theatre has been unequalled, is most deserving. His unforgettable music will live on as long as there are voices to sing and instruments to play.

How many of us have caught ourselves whistling, humming, or singing, in the shower such magnificent works as *Rhapsody in Blue*, *Summertime*, or *I Got Rhythm*!

M. Lee Lemburg (4434)
Los Angeles, California

DONATION

We are indeed honored to be the recipient of your Sterling Silver Proof No. 9 of the 78th Commemorative Coin-Medal, issued in honor of John J. Audubon.

We will display this beautiful coin-medal in the Oakley House in such a way that our guests will be able to see and appreciate the beautiful workmanship that has gone into it.

This coin-medal will indeed be a great addition to our museum and we want to again express our deep appreciation for it.

Mrs. Rita D. Poche
Curator
Oakley House
Audubon Memorial State Park
St. Francisville, Louisiana

• *Sterling Silver Proof No. 9 of the John J. Audubon Coin-Medal was recently donated to the Audubon Memorial State Park.*

LOST AND STOLEN PROOFS

Here is the latest cumulative list of lost and stolen NCS proofs. If you come across any of these proofs, please communicate immediately with NCS.

Membership No.	Proofs	2000	1st thru 6th.	3984	35th
0012	1st		9th thru 20th	3986	1st thru 10th.
0027	1st thru 74th	2066	8th		21st thru 30th
0074	6th	2068	46th	4074	1st thru 50th.
0106	6th	2160	14th		60th, 64th, 65th.
0130	2nd, 4th	2211	68th, 69th		73rd, 74th, 75th.
0131	1st	2254	1st thru 20th		80th, 81st, 82nd
0155	25th, 26th	2379	1st thru 24th	4076	1st thru 69th
0185	1st thru 54th	2412	1st thru 30th	4113	41st
0233	1st thru 20th	2418	1st thru 57th	4145	1st thru 40th.
0264	12th thru 15th, 22nd, 31st	2419	1st thru 47th		42nd, 44th thru
		2436	73rd thru 85th		48th, 52nd.
0297	51st thru 81st	2598	11th thru 20th		54th, 55th, 56th.
0333	1st thru 30th	2657	25th	4296	59th thru 70th
0371	20th	2696	1st thru 24th		1st thru 10th,
0376	30th	2760	73rd thru 77th	4383	14th, 15th
0382	14th		80th, 81st, 82nd	4422	1st thru 49th
0388	83rd, 84th, 85th	2787	1st thru 10th	4469	51st thru 71st
0470	36th	2805	1st thru 15th		24th, 31st thru
0476	14th, 15th, 17th	2823	12th, 13th, 14th	4481	34th
0534	1st thru 36th	2893	1st thru 18th	4558	12th
0576	1st thru 5th	2961	73rd	4591	24th
0595	1st thru 10th, 21st	2970	1st thru 7th	4660	11th
0639	1st thru 60th	3094	46th thru 50th	4721	23rd
0713	1st thru 50th	3154	9th		21st thru 25th.
0796	1st thru 10th	3169	1st thru 10th		31st, 33rd thru
0797	1st thru 10th	3221	1st	4743	37th, 39th
0878	4th, 5th	3238	3rd and 21st	4790	22nd, 23rd, 24th
0909	24th	3316	1st thru 14th	4812	1st, 2nd
0996	1st thru 24th	3406	51st thru 82nd	4856	17th
1246	1st thru 20th	3424	1st thru 39th	4974	1st thru 78th
1289	41st, 42nd	3528	20th, 21st	5018	1st thru 23rd
1295	1st thru 51st	3619	1st thru 10th,		1st thru 4th,
1324	1st thru 15th		12th, 13th, 14th		6th thru 72nd
1346	1st thru 42nd	3628	1st thru 50th	5068	25th
1535	1st thru 25th	3806	11th	5102	1st, 10th
1550	21st, 22nd	3807	1st thru 57th	5150	31st thru 40th
1692	1st thru 16th	3870	1st thru 15th	5168	1st thru 86th
1731	11th	3891	1st thru 54th	5187	1st thru 48th
1804	51st thru 74th	3905	1st thru 30th	5227	14th
1851	1st thru 21st	3948	1st thru 10th	5243	45th
1874	28th, 34th	3956	1st thru 52nd	5252	19th



ADLAI S. HARDIN Sculptor of the NCS Opening of the Panama Canal Coin-Medal

Adlai S. Hardin was born in 1901 in Minneapolis, Minnesota. Adlai E. Stevenson, Vice President of the United States under Grover Cleveland, was his maternal grandfather.

After graduating from Princeton University in 1923, he spent many years in the advertising agency business in New York City. During this time, he studied and worked as a sculptor on a part time basis. He now devotes all his energies to his art at his studio overlooking the Connecticut River in Lyme, Connecticut.

Mr. Hardin is an associate member of the National Academy of Design, and a Fellow, and past President, of the National Sculpture Society.

His principal achievements include:

- *Coins and Medals:* Nativity, The Society of Medalists; Saint Peter, The Catholic Commemorative Medal Society, 1970.

- *Sculpture:* "Amishman," bronze, Pennsylvania Academy of the Fine Arts, 1939; "Nova Scotia Fisherman," bronze, International Business Machines Corporation, 1940; wood carving, The First Moravian Church, Bethlehem, Pa.

- *Exhibitions:* Mr. Hardin's works are on permanent exhibition at the Pennsylvania Academy of the Fine Arts, Sculpture of the Western Hemisphere of IBM, and the New Britain (Conn.) Museum of American Art.

- *Awards:* Henry O. Avery Award, Architectural League of New York, 1940; Saltus Medal, National Academy of Design Award, 1945; Award of the Ecclesiastical Competition of the National Sculpture Society, New York City, 1950; Lindsey Morris Prize for Bas-reliefs, National Sculpture Society, 1956; Anna Hyatt Huntington Award, Hudson Valley Art Association, 1957; Daniel Chester French Medal, National Academy of Design, 1961; Mrs. Louis Bennett Prize, National Sculpture Society, 1965; Theresa Richard Memorial Prize, Allied Artists of America, 1965; Daniel Chester French Medal, National Academy of Design, 1968.



THE OPENING OF THE PANAMA CANAL COIN-MEDAL

Sculptured by Adlai S. Hardin

87th COMMEMORATIVE PRIVATELY STRUCK BY THE NATIONAL COMMEMORATIVE SOCIETY

On May 4, 1904, during an historic ceremony in the City of Panama, France's rights and properties in what was to become the Panama Canal Zone were purchased by, and formally transferred to, the United States.

Preliminary work was begun at once, but was hampered by bureaucratic confusion. The chief engineer, John F. Wallace, who had achieved much in spite of the obstacles, resigned in June 1905 and was replaced by John F. Stevens.

An inhibiting factor in these early days was indecision as to the type of canal to be built. Work had started on the plan for a lock-type canal, as approved by

Congress in 1902, but engineering reports in 1904 and 1905 recommended return to a sea-level project. Stevens, however, favored the lock type, and the debate was carried into the Senate. On June 15, 1906, Congress approved a high-level lock canal. The digging proceeded, but Stevens resigned in 1907 and President Theodore Roosevelt reorganized the canal commission, naming Lt. Col. George W. Goethals (of the United States Army Engineers) commission chairman and chief engineer of the canal.

The American engineers inherited the excavation done by the French, which amounted to 78.1 million cubic yards of earth.

but only about 40 percent of this cut could be used for the new canal. The magnitude of the task was increased by the soft character of some formations to be dug, particularly in the Culebra (later Gaillard) Cut area, where serious earth slides occurred.

The recruiting of labor caused grave difficulties, and the human cost of the project was an impressive testimonial to the perils of the work. The United States had as many as 40,000 persons employed on the canal at one time. During the 10-year construction period, more than 6,000 persons lost their lives.

The prevalence of disease, especially yellow fever and malaria, had been a major hazard to the French enterprise. By energetic measures against the disease-carrying mosquitoes, Col. William C. Gorgas, chief sanitary officer of the Panama Canal Zone (from 1904 to 1913) succeeded in virtually eradicating yellow fever and reducing drastically the toll of malaria. Modern sanitation methods, which he introduced, achieved vast improvement in general public health.

The canal was first opened to commercial traffic on August 15, 1914.

By using the canal, vessels traveling between the Atlantic and Pacific coasts of the United States eliminate the need for sailing around Cape Horn at the

tip of South America — thus saving a distance of about 8,000 nautical miles. The length of voyages between the Atlantic and Pacific coasts of the North and South American continents can be reduced by 3,000 to 4,000 miles, while vessels traveling from Europe to Eastern Asia and Australia can effect a saving of 1,000 to 2,000 miles. Thus, the canal is of the greatest international importance — both geographically and economically.

No part of the canal attracts more attention than its massive locks. Constructed in duplicate, to enable simultaneous lockages of vessels in the same or opposite direction, all locks have usable dimensions of 1,000 feet length, 110 feet width, and a depth to accommodate vessels drawing 40 feet in salt water.

The time required for passage through the locks depends upon many factors, including the size of the vessel and its handling features. Generally, lockage intervals are 80 minutes at Gatun, 40 minutes at Pedro Miguel, and 60 minutes at Miraflores.

For over half a century, the Panama Canal has successfully served most countries of the world. Its contribution to the economies of the countries serviced is impossible to estimate. And, let it also be said that the Panama Canal has also made a most significant contribution to the world of commerce.



NEWSLETTER

THE NATIONAL COMMEMORATIVE SOCIETY, BOX 100, LANSDOWNE, PENNA 19050

Volume 9 - Number 8

November, 1971

VALLEY FORGE SELECTED FOR 95th NCS COMMEMORATIVE

A Commemorative in Tribute to the Encampment at Valley Forge — where General Washington's "rag, tag and bobtail" soldiers were forged into a cohesive army — has been selected by NCS members to be the subject of the 95th NCS Commemorative, which is scheduled to be issued in June.

The final count of votes cast on last month's ballot was:

A Commemorative of the Encampment at Valley Forge	1247
A Commemorative Tribute to George Gershwin	594
A Commemorative Tribute to Ernest Hemingway	217
A Commemorative Tribute to Casimir Pulaski	183

The two new subjects added to the ballot this month, each of which was duly nominated and seconded are:

A Commemorative Tribute to the American Farmer
A Commemorative Tribute to Ethan Allen

The current ballot is for the 96th NCS Commemorative (the forty-sixth commemorative in Series II), which is scheduled to be issued in July, 1972. This

ballot must be received at NCS headquarters by December 15 to be included in the count.

COMMEMORATIVES IN THE WORKS

No. 89 — December, 1971

Robert Fulton

Sculptor — Hal Reed

No. 90 — January, 1972

Tom Dooley

Sculptor — Evangelos Frudakis

No. 91 — February, 1972

Discovery of Gold in California

Sculptor — Carl C. Mose

No. 92 — March, 1972

William Cody

Sculptor — Lawrence Stevens

No. 93 — April, 1972

Apollo 15

Sculptor — Boris Buzan

No. 94 — May, 1972

William Penn

Sculptor — Vincent Miller

LOST AND STOLEN PROOFS

Here is the latest cumulative list of lost and stolen NCS proofs. If you come across any of these proofs, please communicate immediately with NCS.

Membership No. Proofs

0012	1st	1324
0027	1st thru 74th	1346
0074	6th	1535
0106	6th	1550
0130	2nd, 4th	1692
0131	1st	1731
0155	25th, 26th	1804
0185	1st thru 54th	1851
0233	1st thru 20th	1874
0264	12th thru 15th, 22nd, 31st	2000
0297	51st thru 81st	2066
0333	1st thru 30th	2068
0371	20th	2160
0376	30th	2211
0382	14th	2254
0388	83rd, 84th, 85th	2379
0470	36th	2412
0476	14th, 15th, 17th	2418
0534	1st thru 36th	2419
0576	1st thru 5th	2436
0595	1st thru 10th, 21st	2598
0639	1st thru 60th	2657
0713	1st thru 50th	2696
0796	1st thru 10th	2760
0797	1st thru 10th	2787
0878	4th, 5th	2805
0909	24th	2823
0996	1st thru 24th	2893
1246	1st thru 20th	2961
1289	41st, 42nd	2970
1295	1st thru 51st	3094

1st thru 15th	3154
1st thru 42nd	3169
1st thru 25th	3184
21st, 22nd	3199
1st thru 16th	3214
11th	3229
51st thru 74th	3244
1st thru 21st	3259
28th, 34th	3274
1st thru 6th, 9th thru 20th	3289
8th	3304
46th	3319
14th	3334
68th, 69th	3349
1st thru 20th	3364
1st thru 24th	3379
1st thru 30th	3394
1st thru 57th	3409
1st thru 47th	3424
73rd thru 85th	3439
11th thru 20th	3454
25th	3469
1st thru 24th	3484
73rd thru 77th	3499
80th, 81st, 82nd	3514
1st thru 10th	3529
1st thru 15th	3544
12th, 13th, 14th	3559
1st thru 18th	3574
73rd	3589
1st thru 7th	3604
46th thru 50th	3619
9th	3634
1st thru 10th	3649
1st	3664
3rd and 21st	3679
1st thru 14th	3694

(continued on page 4)



IN THE MAILBAG

FLAMING RAINBOW

Did you know that this is the year of the "Flaming Rainbow?" The Flaming Rainbow is, of course, the ninety year old Poet Laureate of Nebraska, John G. Neihardt. He has been honored on national television, in the Nebraska State Capitol, by literary and historical societies, by United States Senators and Representatives, and in many other special ways.

Many friends and fans of Dr. Neihardt feel that it would be fitting to commemorate the great man with an NCS commemorative. This medal would have both extrinsic and intrinsic value; and it would also have historical, literary, biographical, numismatic, and aesthetic significance.

Dr. Neihardt holds the following awards and achievements: (1) He is the longest living poet laureate (fifty years). (2) He holds the title Prairie Poet Lau-

reate of America. (3) The National Poetry Center has called him the foremost poet of our nation. (4) *Black Elk Speaks* and *A Cycle of the West* have earned an international reputation, and demonstrate that he deserves the title Epic Poet of America.

name and address withheld upon request

AUTOMOTIVE PIONEERS

I am an old car enthusiast. At present I am restoring a 1918 Dodge Roadster. I also own a 1916 Case 7 passenger touring car, among others.

I wish to point out that, although Henry Ford was the greatest early pioneer in automobile production, there were many other outstanding men in this field. They include the Dodge brothers, Walter Chrysler, William Durant, Albert Erskine, Harvey Firestone, Charles Nash, R. E. Olds, Walter C. White

and John N. Willys.

How about including one or more of these gentlemen on a future NCS ballot?

William A. Furness (0910)
Redmond, Washington

FROM U THANT

It was very kind of you to present to me, on behalf of your Board of Directors, Sterling Silver Proof No. 9 of your 75th Commemorative Coin-Medal, which was issued in honor of the 25th Anniversary of the United Nations. I am most grateful to you and your Board of Directors for your thoughtfulness.

U Thant
The Secretary-General
United Nations
New York, New York

LOST AND STOLEN LIST

(continued from page 2)

3406 51st thru 82nd
3424 1st thru 39th
3528 20th, 21st
3619 1st thru 10th,
12th, 13th, 14th
3628 1st thru 50th
3806 11th
3807 1st thru 57th
3849 47th
3870 1st thru 15th
3891 1st thru 54th
3905 1st thru 30th
3948 1st thru 10th
3956 1st thru 52nd
3984 35th
3986 1st thru 10th,
21st thru 30th

4074 1st thru 50th,
60th, 64th, 65th,
73rd, 74th, 75th,
80th, 81st, 82nd
4076 1st thru 69th
4113 41st
4145 1st thru 40th,
42nd, 44th thru
48th, 52nd,
54th, 55th, 56th,
59th thru 70th
4296 1st thru 10th,
14th, 15th
4383 1st thru 49th
4422 51st thru 71st
4469 24th, 31st thru
34th
4481 12th
4558 24th
4591 11th
4660 23rd
4721 21st thru 25th,
31st, 33rd thru
37th, 39th
4743 22nd, 23rd, 24th
4790 1st, 2nd
4812 17th
4856 1st thru 78th
4974 1st thru 23rd
5018 1st thru 4th,
6th thru 72nd
5068 25th
5102 1st, 10th
5150 31st thru 40th
5168 1st thru 86th
5187 1st thru 48th
5227 14th
5243 45th
5252 19th

CURRENT LIST OF DEALERS INTERESTED IN NCS MATERIAL

The list of coin dealers and brokers interested in buying and selling NCS memberships and individual NCS proofs now stands at 29.

Alico Sales Co., 69-53 Caldwell Ave., Maspeth, N. Y. 11378
Bill's Coin & Stamp Mart, Box 675, Belzoni, Miss. 39038
J. L. Blythe, Box 52913, Baton Rouge, La. 70805
Brown's Enterprises, Route 4, Box 417, Vineland, N. J. 08360
Robert Camper, 253 N. Walnut St., East Orange, N. J. 07017
Cape Cod Coin Co., Box 151, Rockland, Mass. 02370
Catholic Bookshop of New York, 138 W. 32nd St., New York, N. Y. 10001
Larry Cave, P.O. Box 166, San Jose, Calif. 95103
Consumer's Service Coin Exch., Box 2129, Texas City, Tex. 77590
Epp Coin Supplies & Stamp Co., 112 S. Main St., Pratt, Kansas 67124
The Gallaghers, 1420 Decatur Ave., Bremerton, Wash. 98310
H. R. Gruetzmacher, 682 Bowen St., Oshkosh, Wisconsin 54901
B. D. Hammer, Box 1043, Malibu, Calif. 90265
Theodore R. Laven, Box 224, Emporia, Kansas 66801
Douglas Lightner, 211 W. Walnut St., Oxford, Ohio 45056
Middle Forge Sales, Box 707, Dover, N. J. 07801
Provincial Coin Co., 332 E. King St., Hamilton, Ontario, Canada
Rankin's Coins & Stamps, 1310 - 20th Ave., Fairbanks, Alaska 99704
G. & E. Rogers, Route 6, Box 227A, Morgantown, W. Va. 26505
Leonard M. Rosenberg, 526 N. Franklin St., Pottstown, Pa. 19464
Franklin M. Silverman, 107 W. 86th St., New York, N. Y. 10024
John Spero, 17116 S. Odell Ave., Tinley Park, Ill. 60477
Stamp & Coin Shop, 75 Manchester St., Manchester, N. H. 03101
State Line Stamp Co., Box 233, Camp Hill, Pa. 17011
Steve's Coin & Stamp Shop, 80 Bridge St., Lowell, Mass. 01852
Tykoyne, 1730 Summit Ct., Deerfield, Ill. 60015
WGY Coin and Stamp Co., 120 State St., Schenectady, N. Y. 12305
Wilco Coin Shop, Box 252, Raymondville, Texas 78580
Winn's Coin & Stamp Studio, 196 Bank St., Ottawa, Ontario, Canada

LATEST MARKET INFORMATION ON NCS COLLECTIONS

At last reports, bids for the complete NCS collection to date, together with future rights, were in the range of \$500 to \$560, and asking prices were in the range of \$540 to \$600. Transactions were reported in the range of \$525 to \$560. Dealers and members are urged to continually report the prices at which membership transfers are effected, so that this section of the NEWSLETTER can be continually based upon up-to-date and accurate market information.



THEODORE BARBAROSSA Sculptor of the NCS Henry Wadsworth Longfellow Coin-Medal

Our sculptor this month, Theodore Barbarossa, with born December 26, 1906 in Ludlow, Vermont. After graduating from the Massachusetts College of Art and the Graduate School of Art and Architecture at Yale University, Mr. Barbarossa studied under George H. Snowden.

He currently holds membership in the following art associations: the National Sculpture Society, Allied Artists of America, Audubon Artists of New York, New England Sculptors Association, and the International Institute of Arts and Letters.

Mr. Barbarossa is married and

the father of one daughter. He maintains a studio on the waterfront in East Boston.

His principal achievements include:

- *Medals:* Golden Anniversary of the City of New York Medal, New York City, 1948; Uncle Sam Commemorative Medal, town of Arlington (Massachusetts), 1969; William Jennings Bryan Coin-Medal, International Fraternal Commemorative Society, 1971.
- *Sculpture:* Two fourteen foot figures, New York City World's Fair, 1939; Five reliefs, front facade, Museum of Science, Boston, Massachusetts, 1959; Life-size portrait group of Saint Frances Xavier Cabrini, National Shrine of the Immaculate Conception, Washington, D.C., 1970.
- *Exhibitions:* Over the years, Mr. Barbarossa's works have been exhibited at: the Architectural League of New York, Pennsylvania Academy, the Chicago Art Institute, Whitney Museum, Boston Museum of Fine Arts, Allied Artists of New York, and the National Academy of Design.
- *Awards:* Lindsey Morris Memorial Prize, Architectural League of New York, 1949; Gold Medal for Sculpture, Allied Artists of America, 1955; Popular Prize for Sculpture, Boston Arts Festivals, 1953, 1955, 1957; Henry Hering Citation for Sculpture, National Sculpture Society, 1961.



THE HENRY WADSWORTH LONGFELLOW COIN-MEDAL

Sculptured by Theodore Barbarossa

88th COMMEMORATIVE PRIVATELY STRUCK BY THE NATIONAL COMMEMORATIVE SOCIETY

Henry Wadsworth Longfellow, the most popular American poet of the 19th century, was born February 27, 1807 in Portland, Maine.

His father wanted Longfellow to enter his law practice, but the future poet replied, "I most eagerly aspire after future eminence in literature." During his junior year, he deeply impressed a college trustee by the fluency with which he translated an ode of Horace. The result was that, on graduation, he was offered a professorship in modern languages—provided that he first study in Europe.

On the continent, he learned French, Spanish and Italian, but refused to settle down to a regimen of scholarship at any

university. In 1829 he returned to the United States as a professor and librarian at Bowdoin. He proved to be an excellent teacher. He wrote and edited textbooks, translated poetry and prose, and wrote essays on French, Spanish and Italian literature.

But Longfellow felt somewhat isolated at Bowdoin. So, when he was offered a professorship at Harvard—with the hint of another opportunity to go abroad—he gladly accepted, sailing for Germany in 1835.

In October 1836, Longfellow sailed for home, where he returned to Harvard. He published a book of travel sketches, *Outre-Mer* (containing vignettes of life in France, Spain and

Italy which were written under the influence of Irving's *Sketch Book*). In 1839, he published *Voices of the Night*, a volume containing *The Psalm of Life* and *The Light of the Stars*—poems that became immediately popular. In the same year, he brought out *Hyperion*, a romantic novel idealizing his European travels.

For 18 years, Longfellow presided over Harvard's modern language program, but his "poetic dreams were shaded by French irregular verbs," and he longed for freedom. The poet in him was kept alive by his work as a translator. In 1841 his *Ballads and Other Poems*, containing *The Wreck of the Hesperus*, came out, and his popularity swept the nation.

He left teaching in 1854, entering upon his long-cherished dream of building "some tower of song with lofty parapet."

While his major ambition was maturing, he wrote a few *Poems on Slavery* (1842), finished productions which, however, lacked the power of John Greenleaf Whittier's work. Longfellow proved more at home in *Evangeline*, an idyll of Acadia skillfully written in dactylic hexameters, which reached almost every literate home in the United States.

The Song of Hiawatha, published in 1855, proved another popular success. With Henry Rowe Schoolcraft's two books on the Indian tribes of North

America as the base, and the trochaic metrics of the Finnish epic *Kalevala* as his medium, he fashioned one of his most artistic productions. Its appeal was immediate. In 1858, Longfellow wrote *The Courtship of Miles Standish* in the *Evangeline* measure. The material is less idyllic than that of the earlier story, but the metrics are enriched by a more varied accent.

The *Tales of a Wayside Inn*, modeled roughly on the plan of Geoffrey Chaucer's *Canterbury Tales* and published in 1863, reveals his marked narrative gift. The first poem, *Paul Revere's Ride*, became a national favorite.

In 1872, he published what was intended to be his masterpiece, *Christus: A Mystery*, a trilogy dealing with the subject of Christianity from its beginning. He followed this trilogy with two fragmentary dramatic poems: *Judas Maccabaeus* and *Michael Angelo*. But his genius was not dramatic, as he had demonstrated earlier in *The Spanish Student* (1843) — although it should be noted that these neglected later works contain some of his most effective writing.

During the 19th Century, Longfellow was loved and honored at home and abroad. Oxford conferred upon him a D.C.L. and Cambridge an LL.D. And after his death on March 24, 1882, he became the first American to be honored with a bust in Westminster Abbey.



NEWSLETTER

THE NATIONAL COMMEMORATIVE SOCIETY, BOX 100, LANSDOWNE, PENNA. 19050

Volume 9 - Number 9

December, 1971

TIME FOR NOMINATIONS

A special NOMINATIONS form is enclosed with this issue of the NCS NEWSLETTER. Each member is asked to list on this form all subjects which he or she believes are worthy of commemoration by NCS. All of the resulting nominations will be tabulated, and the new subjects placed on future ballots will be those which were nominated by the largest number of NCS members.

In the event some great American passes away during the ensuing months, the Board may decide to place his name on the ballot as an additional choice. But the main choices will come from the results of this semi-annual nomination campaign.

REMINDER: QUARTERLY DISPLAY CONTEST CLOSES JANUARY 10

The deadline for submitting entries in the current Quarterly Display Contest is January 10. The Quarterly Prize of \$250 will be awarded to the NCS member who submits a photograph of the most interesting display of NCS material exhibited at some time during the months of October, November or December, 1971. The winner of this Quarterly

Contest then becomes eligible to win an Honorary Lifetime Membership by having his exhibit chosen the "Best of 1971."

GEORGE GERSHWIN SELECTED BY NCS MEMBERS FOR 96th COMMEMORATIVE

A Commemorative in Honor of George Gershwin has been selected by NCS members to be the subject of the 96th NCS Commemorative, which is scheduled to be issued in July.

The final count of votes cast on last month's ballot was:

A Commemorative Tribute to George Gershwin	786
A Commemorative Tribute to the American Farmer	561
A Commemorative Tribute to Ethan Allen	397
A Commemorative Tribute to Ernest Hemingway	279

The two new subjects added to the ballot this month, each of which was duly nominated and seconded, are:

- A Commemorative Tribute to Henry Clay
- A Commemorative Tribute to Frederic Remington

The current ballot is for the 96th NCS Commemorative (the forty-seventh commemorative in Series II), which is scheduled to be issued in August, 1972. This ballot must be received at NCS headquarters by January 15 to be included in the count.

LATEST MARKET INFORMATION ON NCS COLLECTIONS

At last reports, bids for the complete NCS collection to date, together with future rights, were in the range of \$500 to \$560, and asking prices were in the range of \$545 to \$600. Transactions were reported in the range of \$525 to \$560. Dealers and members are urged to continually report the prices at which membership transfers are effected, so that this section of the NEWSLETTER can be continually based upon up-to-date and accurate market information.

COMMEMORATIVES IN THE WORKS

No. 90 — January, 1972

Tom Dooley

Sculptor — Evangelos Frudakis

No. 91 — February, 1972

Discovery of Gold in California

Sculptor — Carl C. Mose

No. 92 — March, 1972

William Cody

Sculptor — Lawrence Stevens

No. 93 — April, 1972

Apollo 15

Sculptor — Boris Buzan

No. 94 — May, 1972

William Penn

Sculptor — Vincent Miller

No. 95 — June, 1972

Valley Forge

Sculptor — to be announced

LOST AND STOLEN PROOFS

Here is the latest cumulative list of lost and stolen NCS proofs. If you come across any of these proofs, please communicate immediately with NCS.

Membership No.	Proofs
0012	1st
0027	1st thru 74th
0074	6th
0106	6th
0130	2nd, 4th
0131	1st
0155	25th, 26th
0185	1st thru 54th
0233	1st thru 20th
0264	12th thru 15th, 22nd, 31st
0297	51st thru 81st
0333	1st thru 30th
0371	20th
0376	30th
0382	14th
0388	83rd, 84th, 85th
0470	36th
0476	14th, 15th, 17th
0534	1st thru 36th
0576	1st thru 5th
0595	1st thru 10th, 21st
0639	1st thru 60th
0713	1st thru 50th

(continued on page 4)



COHAN NOMINATED

Everytime I receive a new commemorative from NCS, it gives me great pleasure and I feel fortunate to be a member of our society. My collection is always at hand so that I can share the beauty and history of the medals with my friends and visitors.

I wish to nominate George M. Cohan — American actor, playwright and genius of the American theater. Mr. Cohan's achievements were known throughout the world. I remember the time we children sang "I'm a Yankee Doodle Dandy," in Omsk, Siberia, where I was born.

Best wishes to my fellow members for a happy holiday season.

Helena B. Kruger (1442)

New Windsor, Maryland

HOUSTON SUGGESTED

I nominate the famous statesman and patriot, Sam Houston. Houston means as much to the Southwest as George Washington did to the Thirteen Colonies.

There are some of us who still pay homage to those who fought and built this wonderful country of the free with their own blood.

Douglas B. Spencer (1805)

Birmingham, Alabama

VERY PROUD

Since recently joining The National Commemorative Society, I am pleased to say that I now have received the 85th, 86th, 87th and 88th commemoratives. They are all beautiful!

I am very, very proud to be an NCS member.

Bertha Coombes (1548)

Dallas, Texas

It is not an easy thing to put into words just what NCS means to me. Let me suffice by saying that it is a great privilege.

The artistic and cultural contribution which NCS is making to the members of the society is, in my opinion, an outstanding accomplishment.

Sally Levinson (4275)

Brooklyn, New York

SHRINETENNIAL

1972 marks the first 100 years of the Shrine — "the Shrinetennial." I would like to see this subject placed on the NCS ballot, as I believe that many members of The National Commemorative Society would be interested in such a medal.

This medal could feature the two men (a physician and an actor) who started the Shrine, with thirteen members, in New York City in 1872.

This organization of dedicated Americans has since given help to over 180,000 crippled and burned children — helping them to become more useful and active citizens while never once (regardless of race, color, creed or religion) asking for pay.

Let's hear what the membership thinks of this idea.

William H. Levey (2522)
Bloomington, Minnesota

BYGONE ERA RECAPTURED

In 1913 the United States Treasury issued its first buffalo-type nickel. Designed by the American sculptor, James Earle Fraser (1876-1953), this coin was minted for 25 years and was issued for the last time in 1938.

Fraser combined sculptures of two very American themes, the American Indian and the bison (commonly known as the American buffalo), to create a very distinctive and thoroughly American coin that conveyed the noble spirit of our early pioneer era.

I believe that a similar design for an NCS commemorative would not only serve as a symbolic reminder of a bygone era, but would also be a treasured work of art based on a masterpiece of a truly great artist.

Frank Komadina (1734)
Gallup, New Mexico

LOST AND STOLEN LIST

(continued from page 2)

0796	1st thru 10th
0797	1st thru 10th
0878	4th, 5th
0909	24th
0996	1st thru 24th
1246	1st thru 20th
1289	41st, 42nd
1295	1st thru 51st
1324	1st thru 15th
1346	1st thru 42nd
1490	71st, 72nd
1535	1st thru 25th
1550	21st, 22nd
1692	1st thru 16th
1731	11th
1804	51st thru 74th
1815	70th
1851	1st thru 21st
1874	28th, 34th
2000	1st thru 6th, 9th thru 20th
2066	8th
2068	46th
2160	14th
2211	68th, 69th
2254	1st thru 20th
2379	1st thru 24th
2412	1st thru 30th

2418	1st thru 57th	4074	1st thru 50th, 60th, 64th, 65th, 73rd, 74th, 75th, 80th, 81st, 82nd
2419	1st thru 47th		1st thru 69th
2436	73rd thru 85th	4076	41st
2537	51st thru 87th	4113	1st thru 40th, 42nd, 44th thru 48th, 52nd, 54th, 55th, 56th, 59th thru 70th
2598	11th thru 20th	4145	1st thru 10th, 14th, 15th
2657	25th		1st thru 49th
2696	1st thru 24th		51st thru 71st
2760	73rd thru 77th		24th, 31st thru 34th
	80th, 81st, 82nd		12th
2787	1st thru 10th		24th
2805	1st thru 15th	4296	11th
2823	12th, 13th, 14th		23rd
2893	1st thru 18th	4383	21st thru 25th, 31st, 33rd thru 37th, 39th
2961	73rd	4422	22nd, 23rd, 24th
2970	1st thru 7th	4469	1st, 2nd
3094	46th thru 50th		17th
3154	9th	4481	1st thru 78th
3169	1st thru 10th	4558	1st thru 23rd
3221	1st	4591	1st thru 4th, 6th thru 72nd
3238	3rd and 21st	4660	25th
3316	1st thru 14th	4721	1st, 10th
3406	51st thru 82nd		31st thru 40th
3424	1st thru 39th	4743	1st thru 86th
3528	20th, 21st	4790	1st thru 48th
3619	1st thru 10th, 12th, 13th, 14th	4812	14th
	1st thru 50th	4856	45th
3628	11th	4974	19th
3806	1st thru 57th	5018	
3807	47th		
3849	1st thru 15th	5068	
3870	1st thru 54th	5102	
3891	1st thru 30th	5150	
3905	1st thru 10th	5168	
3948	1st thru 52nd	5187	
3956	35th	5227	
3984	1st thru 10th, 21st thru 30th	5243	
3986		5252	



HAL REED Sculptor of the NCS Robert Fulton Coin-Medal

Hal Reed was born February 22, 1921, in Frederick, Oklahoma. He studied at the Trade Technical College, the Art Center School of Los Angeles, the Art League of San Francisco, and under Nicolai Fechin and Burt Proctor.

During World War II, he served as a photomapping officer. He was awarded a battlefield commission and won five battle stars and the bronze star for distinguished service. After a successful 25-year career in the industrial photogrammetric field (where accurate measurements are made from aerial photographs), Mr. Reed turned his full attention to art in 1970.

He is the current president of the Council of Traditional Artists'

Societies, past president of the Valley Artists' Guild, and past chairman of the Southern Chapter of the Artists' Advisory Board to the California State Fair. Mr. Reed is also a member of the American Artists' Professional League, the American Institute of Fine Arts, the California Art Club and the San Fernando Art Club. He is also the founder and president of the Art League of Los Angeles.

His painting "Long Vigil" was selected for California Governor Ronald Reagan's office, where it is now on display. Mr. Reed is also the author of the book *How to Compose Pictures*, published in 1969.

His principal achievements include:

- *Medals*: "The Atomic Age," Society of Medalists, 1971.
- *Awards*: First Award for Oil Paintings, Bullock's Fall Show, 1964; Cash Award, Glendale Federal Savings and Loan Show, 1964; First Award, Portrait, Tri-Club Show, Valley Artists' Guild, 1964; Jose Drudis Foundation Purchase Award and Grant-in-Aid, 1964; First Award, Portrait, California Art Club, 1964; Fred Mitzen Cash Award for Best Portrait, 1965; Fellowship, American Artists' Professional League of New York, 1967; First Awards, Graphic, Seascape, Portrait, San Fernando Valley Art Club, 1969; First Award, Sculpture, Portrait, Valley Artists' Guild Gold Medal Show, 1969.



THE ROBERT FULTON COIN-MEDAL Sculptured by Hal Reed

89th COMMEMORATIVE PRIVATELY STRUCK BY THE NATIONAL COMMEMORATIVE SOCIETY

Robert Fulton was born November 14, 1765, in Little Britain (now Fulton), Pennsylvania. He was the son of an Irish immigrant who had settled in Pennsylvania early in the 18th century.

Young Fulton's inventive potential first became evident in 1778, when the 13-year-old boy constructed paddle wheels and then successfully attached them to a fishing boat.

In 1797, Fulton went to France, where he became a member of the household of author Joel Barlow and attracted public interest by painting a panorama — the first ever shown in the French capital. For the next nine years, Fulton worked on the development of a boat for submarine navigation, and on a torpedo. Although his early work proved fruitless, he attracted the interest

of Napoleon, who encouraged him to continue his experiments.

During the winter of 1800-1801, Fulton's first submarine — which he christened the *Nautilus* — gave an excellent performance in trials off Le Havre. Under French government auspices, Fulton spent the summer cruising the French coast and watching for British ships. He was to be paid for any ships destroyed but, when he failed to blow up the British ships that sailed along the coast, the French became disaffected with the undertaking.

At the instigation of Lord Stanhope, the government of England decided to secure Fulton's services for that country, and he returned to London in May, 1804. Although his submarine project was eventually discarded by the British as impracticable, they did

believe that his torpedo had practical value.

In 1806, Fulton returned to the United States where he renewed his experiments with torpedoes. But his system was never adopted, despite the fact that Congress appropriated \$5,000 for testing his torpedoes and submarine.

Fulton had turned his attention to the subject of steam navigation as early as 1793. In 1803, he obtained the financial assistance of Robert R. Livingston, the American minister to France. Fulton then launched a steamboat on the Seine. But because of faulty construction, this vessel immediately sank. Soon, however, he constructed another steamboat, and did achieve some partial success. Encouraged, Fulton ordered an engine from the famous firm of Boulton & Watt. And early in the spring of 1807, the prototype of the boat that was to navigate the Hudson and establish the system of steam navigation was completed at a shipyard on the East River.

On August 17, 1807, the new ship was ready to go. Christened the *Clermont* (and also called "Fulton's Folly"), it steamed up the Hudson bound for Albany. The successful round trip took only 62 hours sailing time.

This was the beginning. Soon, the *Clermont* was being used as a packet boat between New York City and Albany, under a 30-year monopoly of the river granted Fulton and Livingston by the New

York State Legislature.

The success of Fulton's enterprise excited much jealousy and rivalry, and a number of persons disputed his claim to originality. Litigation and competition threatened to rob him of all profit from his invention. But Fulton's first patent for improvements in navigation by steam was taken out on February 11, 1809, and was followed by another — with fuller provisions — in 1811.

The success of the *Clermont* led to the building of many steamboats. Under Fulton's superintendence, 17 steamboats, a torpedo boat, and several ferryboats were built. In 1814, Fulton submitted to the coast and harbor defense committee plans for a steam warship to carry 30 guns. In October of that year, a boat of this description, called the *Demologos* (subsequently known as the *Fulton*), was launched. But the War of 1812 ended before the effectiveness of the *Fulton* as a war vessel could be tested.

Ironically, Fulton became ill after suffering exposure while crossing the Hudson to testify in New Jersey in a steamboat case. He died on February 24, 1815.

In 1909, the centennial of the *Clermont* was celebrated in conjunction with the tercentennial of the discovery of the Hudson River. A replica of the *Clermont* was constructed, and proceeded under its own steam up the river — just as the original had done 100 years before.